

Dedicated to Nadja Delbarre

# 2nd Concerto for marimba

*'The simplest tool'*

**Frank Nuyts ('26)**  
[www.franknuyts.com](http://www.franknuyts.com)

The 2nd marimba concerto  
*'The simplest tool'*  
 is commissioned by

Piet van Bockstal  
 for  
 Mechels Kamerorkest

First (partial) performance (parts 2 - 3 - 4 )  
 25 October 2026

Concerto project for young soloists  
 (Jonathan Vercauteren, marimba)

scored for:

2 Flutes  
 Oboe  
 Cor Anglais  
 Clarinet  
 Bass Clarinet  
 2 Bassoons

2 Horns  
 Trumpet in C

Marimba solo (A2- C7)

Vibraphone  
 Harp

Strings

(if possible: one bass with 5 strings)

Transposed score  
 Total duration: ± 34'

2nd Concerto for marimba  
'The simplest tool'

3

Frank Nuyts ('26)

Part 1

♩ = 72

Fl.1

Fl.2

Ob.

C. A.

Cl.

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

C Tpt.

Mar.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mute

mute

cup mute

4 softish mallets

pp

p

4 medium mallets

note: legato slurs suggest sustain pedalling)

+++|++++

p

segue

(sempre un poco distinto)

sord.

pizz.

p

4

4

p

p (sub)

p (sub)

pp

p

p (sub)

p

8 10

Fl.1 *p*

Fl.2 *pp*

Ob.

C. A.

Cl. *pp* *pp (sub)*

B. Cl.

Bsn.1

Bsn.2

Hn.1 *p* *pp*

Hn.2 *pp*

C. Tpt.

Mar.

Vib. *p* *p*

Hp.

Vln. I *p* *p sub* *sub p*

Vln. II *p* *sord.*

Vla. *poch.* *ord. arco* *p*

Vc.

Db. *pizz.* *p*

*p* (staccato sign when playing pizz. means più al tasto)

15

Fl.1

Fl.2

Ob.

C. A.

Cl.

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

C Tpt.

Mar.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

p

p

pp

pp

open

open

pp

pp

mf

mf

p

mf

8

5

p

p

ord.

pizz.

p

tr~~

mf

p

mf

p

20

5

23

25

Fl.1 *pp*

Fl.2 *pp*

Ob. *p* *poco* *pp*

C. A.

Cl. *pp* *p*

B. Cl.

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *p*

Hn.2 *p*

C Tpt.

Mar. *p sub* *pp*

Vib.

Hp. *mf* *p* *F# G#*

Vln. I *p*

Vln. II *pp*

Vla. *arco*

Vc. *arco*

Db. *arco*

Rehearsal mark 25 is located at the top of the page, above the Flute 1 staff.

Key signature change to F# and G# is indicated above the Harp staff.

Dynamic markings include *pp* (pianissimo), *p* (piano), *poco* (poco), *p sub* (piano subito), *mf* (mezzo-forte), and *arco* (arco).

Articulation markings include *tr* (trill) and *tr* (trill) with a circled 's'.

30

Fl.1 *p*

Fl.2 *p*

Ob. *p*

C. A. *p*

Cl. *mp*

B. Cl. *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *mp*

Hn.2 *mp*

C Tpt. *mp*

Mar. *pp sub*

Vib. *mp*

Hp. *mf* *C#* *sub* *mp*

Vln. I *tr*

Vln. II *tr*

Vla. *mf* *pizz.* *p* *mp*

Vc. *arco* *div.* *mf* *p*

Db. *arco* *pizz.* *mf*

Fl.1 *pp*

Fl.2

Ob. *pp*

C. A. *pp*

Cl. *p*

B. Cl. *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *p*

Hn.2 *p*

C Tpt. to straight mute

Mar. *p (sub)* *poco*

Vib. *p (ma un poco distinto)*

Hp. *p (ma distinto)*

Vln. I *p* div.

Vln. II *p*

Vla. *p* arco div.

Vc. *p* tutti *v*

Db. *p* arco *(p)*

42 43

Fl.1 *pp*

Fl.2 *pp*

Ob.

C. A.

Cl. *mp* *pp*

B. Cl. *p*

Bsn.1 *p* *mp*

Bsn.2

Hn.1 *pp* *poco*

Hn.2 *pp* *poco*

C Tpt.

Mar. *mp sub* *p*

Vib. *p*

Hp. *F<sub>4</sub>* *C<sub>4</sub>D<sub>4</sub>*

Vln. I *tutti* *mp* *con sord.*

Vln. II *tutti* *pp* *mp* *con sord.*

Vla. *tutti* *p* *mp*

Vc. *mp* *mp* *con sord.*

Db.

48

Fl.1

Fl.2

Ob.

C. A.

Cl.

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

C Tpt.

Mar.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*p*

(to harm on mute)

*pp*

*pp*

*p*

*pp*

*pp*

*p*

(senza sord.!)

*p*

(arco)

*p*

pizz.

*p*