

Commissioned by Tomma Wessel

All music is a drum solo

for one player

Frank Nuyts ('26)
www.franknuyts.com

"I was watching, who was it, that band? Never mind, there was a drum solo, a long one, and I remember what you said:

"All music is a drum solo."

(...)

Because what happens in a drum solo?

Loud. Soft. Fast. Slow.

And those are the elements that make up all music.

Mix them anyway you like.

from: 'My bags are full' by Tibor Fisher (2026)

This piece is the result of a special request from Tomma Wessel.
<https://apsara.be/tomma-wessel/>
 She asked me to compose a *percussive* piece for a recorder or recorders,
 played by one person.

I conceived a piece for a small *set up*.
 (mounted on a horizontally tilted music stand).

As a cushion for the instruments, one can use a pouch to carry around smaller recorders.
 Neatly arranged on it (see picture hereunder):
 a woodblock, sopranino & soprano & alto recorder, and a small metal (ringing) cup or beaker.
 (only the alto recorder is (during two short periods) used as a 'regular' wind instrument.
 (although all its tone holes are taped, except the window/labium.)

Six fingers of the player are covered with thimbles.
 (with these the player taps on the middle joints of the instruments resting on the cushion)
 If possible made of three different types of material:
 for the 4th finger (ring finger) of each hand: aluminum
 for the 3rd finger (middle finger): (hard) plastic
 for the 2nd finger (index finger): iron
 (if not available: use one kind of material)

(to ensure that the thimbles won't come loose: maybe tape them to the fingers.)

If the player manages to reach the (very vast) indicated tempo: approximate duration 4 minutes.
 Consider this tempo as a goal, that can eventually be achieved.

I hope that the recorder player will feel that,
 after having performed the solo,
 she or he is like the drummer of the band :-)

Note: for the fragments with 'percussion clef'
 sopranino gets the top two notes (one note for each hand)
 the soprano the middle two notes, and the alto the remaining two.
 Also the woodblock part is divided between the two hands.



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A $\text{♩} = 88$

Wood Block

Sopranino
Soprano
Alto recorder

Note: all tone holes of the alto recorder are to be taped with easily removable Tesa ® tape

9

f

1.

17

2.

1.

2.

23

28

33

[illegible]