

Dedicated to Geert Dhondt for his 60th birthday

Ringling in the party

(Samba escondida)

for 10 sound tubes

(and soprano saxophone ad lib.)

Frank Nuyts ('25)
www.franknuyts.com

Ringling in the party

is scored for 10 sound tubes
(or small tubular bells)
laid flat on styrofoam

Player 1
F4 - G4 - Ab4

Player 2
C# - D4 - B4 - C5

Player 3
Eb4 - E4 - Bb4

Soprano Saxophone

For the first performance
player 3 plays the soprano sax too.

First performance:

20 March 2026
Exposition opening MASK
Hof Van Rijnove (Gent)

Approximate duration:

4 minutes

Ring in the party

(Samba escondida)

3
Frank Nuyts ('25)

A $\text{♩} = 80$
let the tubes ring!

Tubes 1 *mf* let the tubes ring!

Tubes 2 *mf* let the tubes ring! (as sounding)

Tubes 3 *mf*

5

f *mf*

f *mf*

f *mf*

11

f

f

f

16

mf

mf mp *p* *p*

mf mp

4
20

Musical score for measures 20-23. The score is written for three staves. Measure 20 has a whole rest on the top staff and eighth notes on the other two. Measure 21 has eighth notes on all three staves. Measure 22 has eighth notes on the top and bottom staves and a whole rest on the middle. Measure 23 has eighth notes on all three staves. Dynamics include *f* and *mf p*. There are double bar lines at the end of measures 21 and 23.

24

Musical score for measures 24-27. The score is written for three staves. Measure 24 has eighth notes on all three staves. Measure 25 has eighth notes on the top and middle staves and a whole rest on the bottom. Measure 26 has eighth notes on the top and middle staves and a whole rest on the bottom. Measure 27 has eighth notes on the top and middle staves and a whole rest on the bottom. Dynamics include *p sub* and *mf sub p*. There are double bar lines at the end of measures 25 and 26.

28

Musical score for measures 28-30. The score is written for three staves. Measure 28 has eighth notes on the top staff and a whole rest on the other two. Measure 29 has eighth notes on all three staves. Measure 30 has eighth notes on all three staves. Dynamics include *p* and *mf*. There are double bar lines at the end of measures 29 and 30.

31

Musical score for measures 31-34. The score is written for three staves. Measure 31 has eighth notes on the top staff and a whole rest on the other two. Measure 32 has eighth notes on the top and middle staves and a whole rest on the bottom. Measure 33 has eighth notes on the top and middle staves and a whole rest on the bottom. Measure 34 has eighth notes on the top and middle staves and a whole rest on the bottom. Dynamics include *f* and *mf*. There are double bar lines at the end of measures 32 and 34.