

Canto catártico II

for alto flute/flute solo

Frank Nuyts ('21-25)

www.franknuyts.com

Canto catártico II

is a quite exhausting piece of music,
 inspired by the Venezuelan
 'Canto del pilón',
<https://www.youtube.com/watch?v=aH4IolNqIxU>
 which the women sing there
 while pulverizing the corn in a mortar
 and mixing the resulting pulp with milk.
 The exertion itself might sometimes help them
 to overcome their marital frustrations.

Total duration approximately: 8'15"

This piece is dedicated to the many flutists
 whom I professionally met
 since my first contact with the flute,
 writing for and playing with
 the late Eric Dequeker.

Thank you

Myriam Graulus
 Jan Vercruysse
 Jan De Winne
 Elke Tierens
 Caroline Peeters
 Elke Elsen
 Katrien Gaelens
 Tille Van Gastel
 Maaïke Cottyn
 Femke Van Leuven

Canto catártico II

Frank Nuyts ('21)

Musical score for "The Rose Tree". The tempo is marked as ♩ = 56. The key signature has one flat (B-flat). The time signature is 12/8. The piece begins with a forte (*ff*) dynamic. The melody features eighth notes and quarter notes, often beamed together. There are several slurs over groups of notes. Below the staff, there are rhythmic markings consisting of vertical lines and chevrons (>) indicating phrasing or articulation.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. A repeat sign follows, leading to a quarter note G4, a quarter note F#4, and a half note E4. The piece then changes to a 6/8 time signature, indicated by a double bar line and the new time signature. The melody continues with a quarter note D4, a quarter note C4, and a half note B3. A repeat sign follows, leading to a quarter note A3, a quarter note G3, and a half note F3. The piece concludes with a quarter note E3, a quarter note D3, and a half note C3. The score includes various musical notations such as clefs, key signatures, time signatures, repeat signs, and dynamic markings like 'f' (forte) and 'p' (piano).

[illegible]

10

12/8

6/8

3

3

3

[illegible][illegible]

4
19
f (sub)

21

23
mf sub

25
f *mf* *ff* sub

29
f *ff* *f*

32
ff *f*

35

37

39 (ord.)

41 (ord.)

44

47

50

53

6 **2**

59 *p sub* *p sub* *tr* *p sub*

62 *p sub* *tr* *p sub* *f*

65 *p* *mf* *f* *p*

67 *mf* *f* *mf* *f* *mf*

69 *f* *mf* *f* *mf*

71 *mf sub*