

Dedicated to Rafa Dorado

# Radical Risk

(2nd Piano Concerto)

*for  
piano  
and 5 players  
(amplified)*

**Frank Nuyts** (21)

[www.franknuyts.com](http://www.franknuyts.com)

**Radical Risk**

is a radical recomposing of the 20th Sonata  
and (originally) composed for the band  
Beat Love Oracle

It is scored for:  
(all instruments amplified)

piano solo

tenor & soprano saxophone (1player)

synth player (sounds suggested in score)

marimba (A2-C7)

electric bass (pref. 5 strings EADGC) (with effect pedals ad lib)

drums

Transposed score

Total duration: approx. 23'

# Radical Risk

Frank Nuyts ('16-'21)

$\text{♩} = 126$

Part 1

T.Sx. *f*

Synth.

Mar. *f* *f sub*

Bass *f*

Dr. *f*



8 **11**

T.Sx. *f*

Mar. *f*

Bass *f*

Dr. *f*



15 **17**

T.Sx. *f* *3*

Mar. *3*

Bass

Dr.

21  $\text{♩} = 126$

Pno. *f*

T.Sx. *p* *mf*<sup>3</sup>

Mar. *mf* <sup>3</sup> <sup>3</sup>

Bass *mf* *p*

Dr. *mf*

26

Pno. *mf*

T.Sx. *mf*<sup>3</sup>

Mar. *mf* <sup>3</sup> <sup>3</sup> *mf*<sup>3</sup>

Bass *mf* *p*

Dr. *mf*

33

31

Pno.

T.Sx.

Mar.

Bass

Dr.

*mf* 3

*mf* 3

*mf*



37

35

Pno.

T.Sx.

Mar.

Bass

Dr.

*mf*

*mf*

39 42

Pno.

T.Sx. *mf sub*

Mar. *mf*

Bass

Dr. 3 3



43

Pno.

T.Sx. *mf*

Mar. *f*

Bass

Dr. 3

49

Musical score for measures 48-51. The score includes parts for Piano (Pno.), Trumpet (T.Sx.), Maracas (Mar.), Bass, and Drums (Dr.).

- Pno.:** Measures 48-51. Treble clef. Measure 48 has a chordal accompaniment. Measure 49 has a long note with a slur and a fermata. Measure 50 has a slur and a fermata. Measure 51 has a slur and a fermata. Dynamics: *poco meno f* in measure 50.
- T.Sx.:** Measures 48-51. Treble clef. Measure 48 has a melodic line with a slur. Measure 49 has a slur and a fermata. Measure 50 has a slur and a fermata. Measure 51 has a slur and a fermata. Dynamics: *p* in measure 51.
- Mar.:** Measures 48-51. Bass clef. Measure 48 has a rhythmic pattern with a slur. Measure 49 has a slur and a fermata. Measure 50 has a slur and a fermata. Measure 51 has a rhythmic pattern with a slur. Dynamics: *mf* in measure 48, *p* in measure 51.
- Bass:** Measures 48-51. Bass clef. Measure 48 has a melodic line with a slur. Measure 49 has a slur and a fermata. Measure 50 has a slur and a fermata. Measure 51 has a slur and a fermata. Dynamics: *mf* in measure 50.
- Dr.:** Measures 48-51. Drum set notation. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Dynamics: *mf* in measure 49.



Musical score for measures 52-55. The score includes parts for Piano (Pno.), Trumpet (T.Sx.), Maracas (Mar.), Bass, and Drums (Dr.).

- Pno.:** Measures 52-55. Treble clef. Measure 52 has a chordal accompaniment. Measure 53 has a slur and a fermata. Measure 54 has a slur and a fermata. Measure 55 has a slur and a fermata.
- T.Sx.:** Measures 52-55. Treble clef. Measure 52 has a melodic line with a slur. Measure 53 has a slur and a fermata. Measure 54 has a slur and a fermata. Measure 55 has a slur and a fermata. Dynamics: *mf sub* in measure 54.
- Mar.:** Measures 52-55. Bass clef. Measure 52 has a rhythmic pattern with a slur. Measure 53 has a slur and a fermata. Measure 54 has a slur and a fermata. Measure 55 has a slur and a fermata. Dynamics: *p* in measure 53, *mf* in measure 55.
- Bass:** Measures 52-55. Bass clef. Measure 52 has a melodic line with a slur. Measure 53 has a slur and a fermata. Measure 54 has a slur and a fermata. Measure 55 has a slur and a fermata.
- Dr.:** Measures 52-55. Drum set notation. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes.

57

55

Pno.

T.Sx.

Mar.

Bass

Dr.



58

Pno.

T.Sx.

Synth.

Mar.

Bass

Dr.

(organ like sound)

(loco!)

61 **61**

Pno.

T.Sx. *p sub* 3

Synth.

Mar.

Bass *p marcato*

Dr.



64 **65**

Pno. *mp*

Synth.

Bass

Dr.

68

Pno.

Synth.

Bass

Dr.



73

76

Pno.

T.Sx.

Synth.

Mar.

Bass

Dr.

*pp sub* *mf* *f* *p sub* *pp*

*f* *p espressivo*

*p*

*mf* *f* *p*

*p* *mf* *p*

**Pno.** *mp* *poco f* *pp*

**T.Sx.** *mf*

**Synth.**

**Mar.** *mf*

**Bass** *mp* *p*

**Dr.** *p p*

The score is for a 4/4 piece with a key signature of one sharp (F#). It features a piano accompaniment, saxophone, synthesizer, maracas, bass, and drums. The piano part starts with a *mp* dynamic, moves to *poco f* in the second measure, and ends with a *pp* dynamic. The saxophone and synthesizer play melodic lines with triplets and slurs. The maracas play a rhythmic pattern. The bass line starts with a *mp* dynamic and ends with a *p* dynamic. The drums play a simple pattern, ending with a *p p* dynamic.

82

Pno.

T.Sx.

Synth.

Bass

Dr.

ethereal sound

*p* 3 3 3 3 3



88

87

Pno.

T.Sx.

Synth.

Mar.

Bass

Dr.

*poco a poco cresc.*

*p*

*p* 3 3 3 3 3

94

Musical score for measures 92-94. The score is in 4/4 time and features five staves: Pno., T.Sx., Synth., Bass, and Dr. The Pno. part starts with a *poco f* dynamic. The Synth. part includes the instruction "organlike sound" and a *mf* dynamic. The Bass part also features a *poco f* dynamic. The Dr. part has a *mf* dynamic. The music consists of various rhythmic patterns and melodic lines across the instruments.



100

Musical score for measures 97-100. The score is in 4/4 time and features five staves: Pno., T.Sx., Synth., Bass, and Dr. The Pno. part has a *poco f* dynamic. The T.Sx. part has a *mf* dynamic. The Synth. part has a *mf* dynamic. The Bass part has a *poco f* dynamic. The Dr. part has a *mf* dynamic. The music consists of various rhythmic patterns and melodic lines across the instruments.