

Calling names

Lyrics and music: Frank Nuyts ('15)

♩ = 69

3

p

I call you Ocean and hear the lap-ping of the waves.

7

8

I call you Ariel and hear your foot-fall on the paves

12

mp

13

I call you Amber and smell the

15

mf sub

re - sin of the pines I call you

19 *mp*

Crys-tal and hear the tink-ling sounds of ti ny ti - ny

22 *p* **23**

chimes. When I stare at you from the o - ther side I se - cret-ly

26 *p sub*

give you names When I dream a-bout you

28

night af - ter lone-ly night these names

30 *mf*

light up like flames

32 *mf*

33

34 *8va*

35

36 *mp*

I call you Moon - shine and

37

see us danc - ing in the pur - ple

Convertible Superstar

text & music: Frank Nuyts ('14)

$\text{♩} = 108$

Piano

Dr. x x x x x
f

Musical notation for measures 1-5, including piano and drum parts.

6

Musical notation for measures 6-9, including piano and drum parts.

10

13

f *p* *tr* Dr. x x x x x

Musical notation for measures 10-12, including piano and drum parts.

15

19

p Dr. x x x x x

Musical notation for measures 15-18, including piano and drum parts.

21

p

I met a girl with great po - ten - tial.

p

Musical notation for measures 21-24, including piano and drum parts.

25

She smelled of goats, pat-chou - li and spice.

mf

29

29

31

She cooked for me with great po

p

Dr.

33

ten - tial al - though it did not save the

37

39

broth y sludge with brown rice

mf

p

40 **41** *mp*

Rai - sins and nuts and a spoon-ful of seeds, she

p sub

mp

43 *mf* **45**

drove me nuts and stirred up needs un be knownst to

mf

Ped.

46

me, needs un - be - knownst to me to me to me

48

f

f

mf

dedicated to Jan Verduyze (1954-2015)

Frank Nuyts

Drawing up

Frank Nuyts ('15)

Piano $\text{♩} = 58$



3 *p*



7



11



13 *p*

So I stall my hum-ble van

17 *p*

be-tween the end-less horns of this split-ting road.



19

drawing up

20



23

p *mp* **25**

So I stall my hum-ble van...



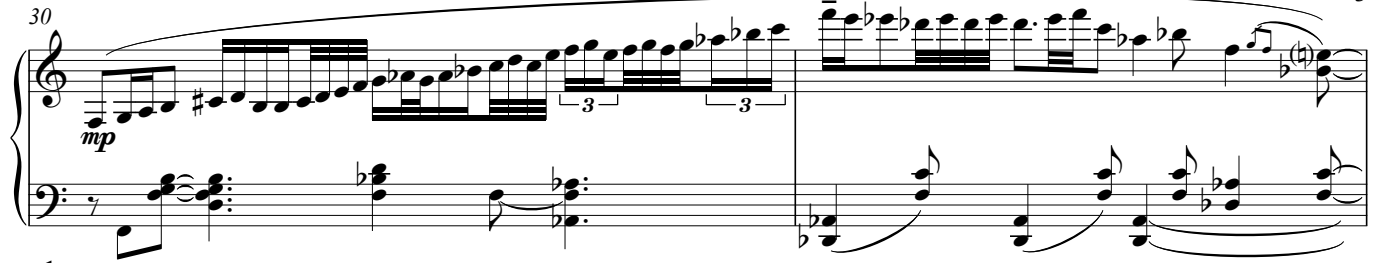
27 **27** *mf*

I re-fuse to choose on this road-map node be tween this path and the o-ther plan...



29

30 *mp*



32 **33** *pp*

The fields a-round me are lu-ring-ly va - cant.

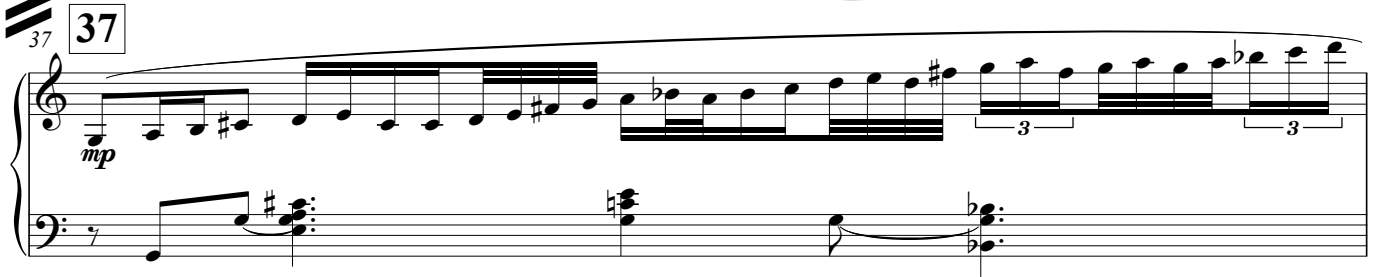


35 *pp*

de - void of move - ment, mor-tal or not



37 **37** *mp*



38 *p*

No-thing there for the mind's eye to

