Dedicated to Florian and Roland Peelman

The Seccotine Papers

for alto and piano

Frank Nuyts ('24)
www.franknuyts.com

Each part of 'The Seccotine Paper's contains several rather independent sections.
Rather defying the traditional formal fast-slow-fast structure of the whole.

As a result, the three parts may be performed seperately.
Of course, a complete version of the piece
might be envisaged too.

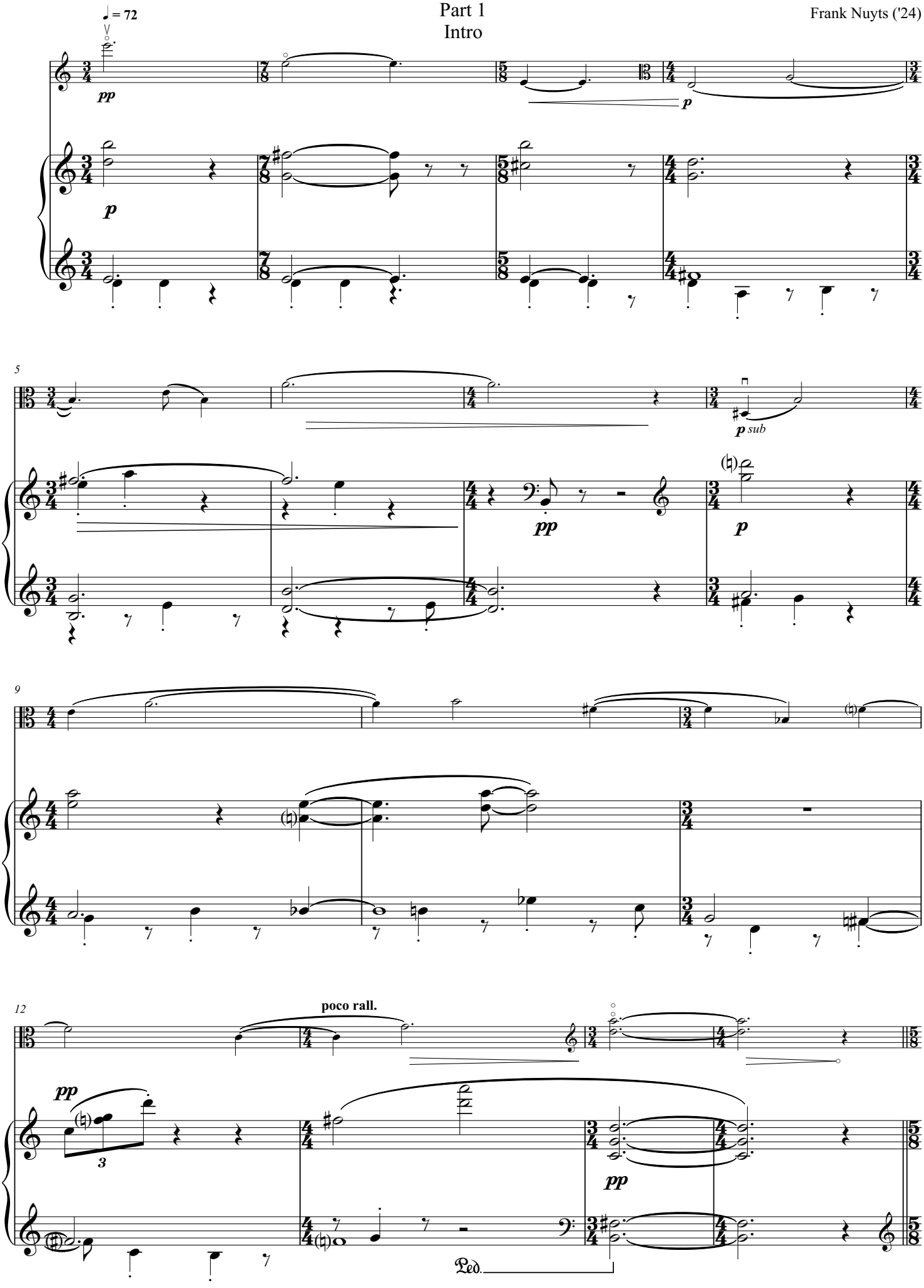
Total duration: ± 23 minutes

The Seccotine Papers

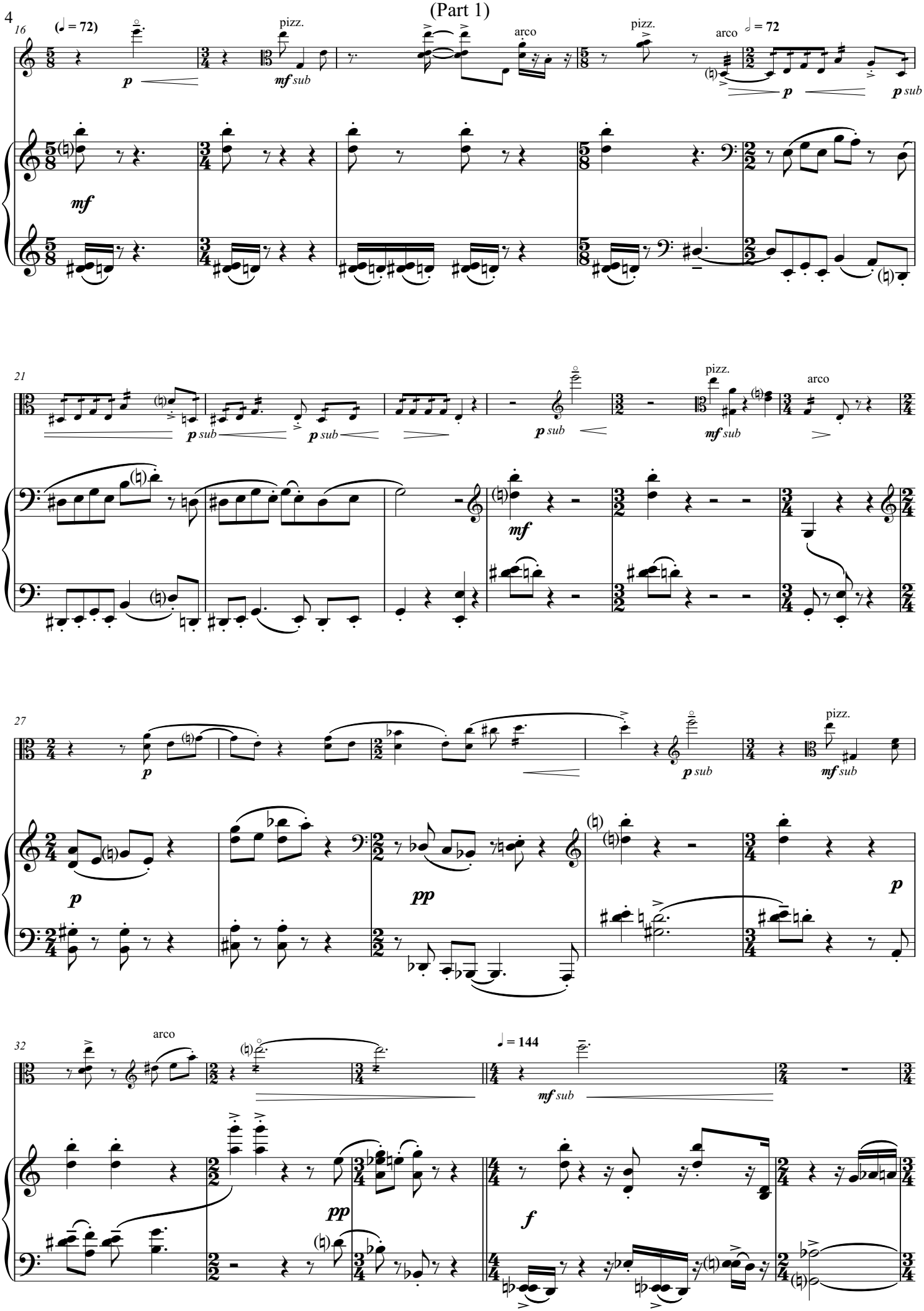
Part 1

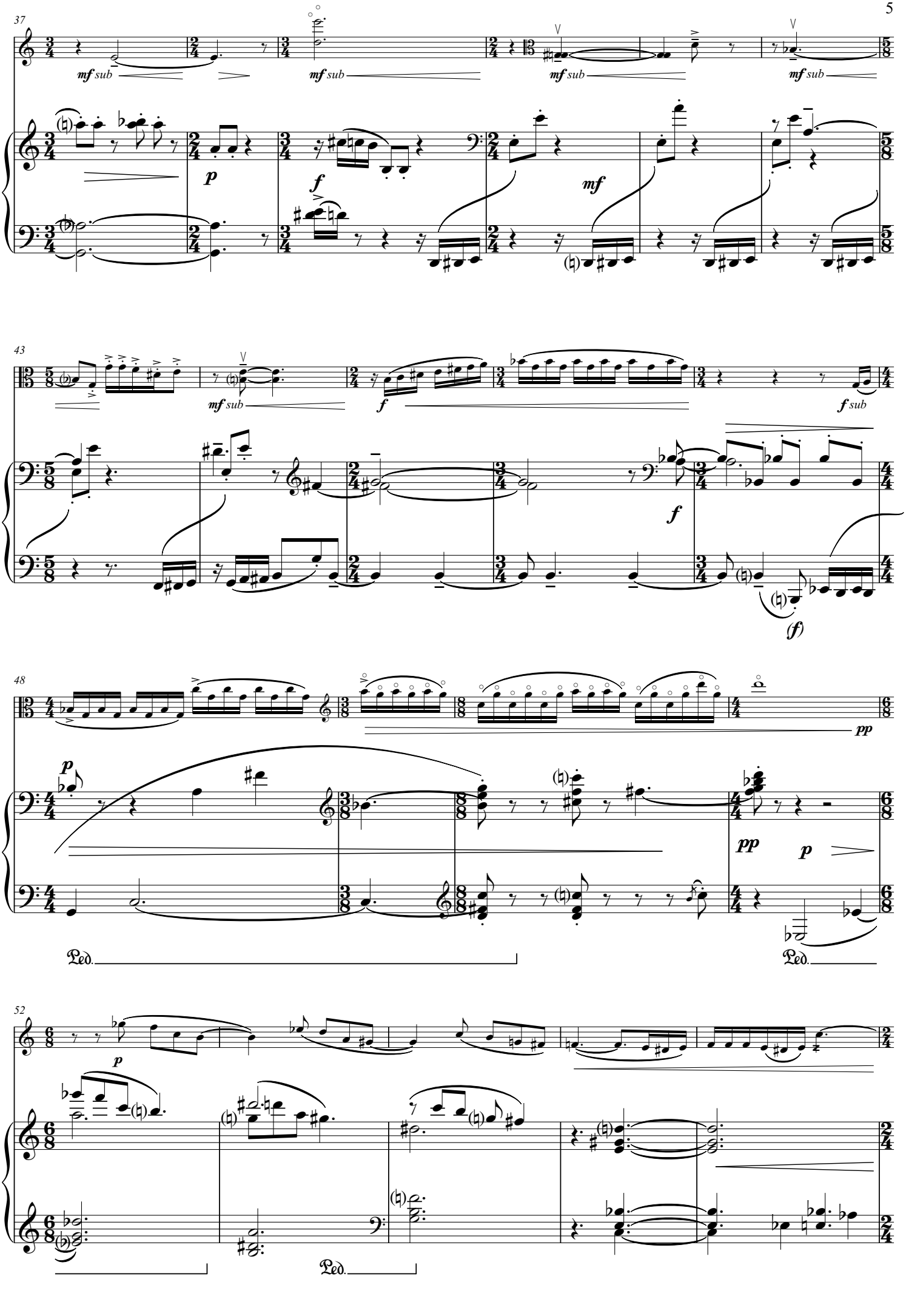
Intro

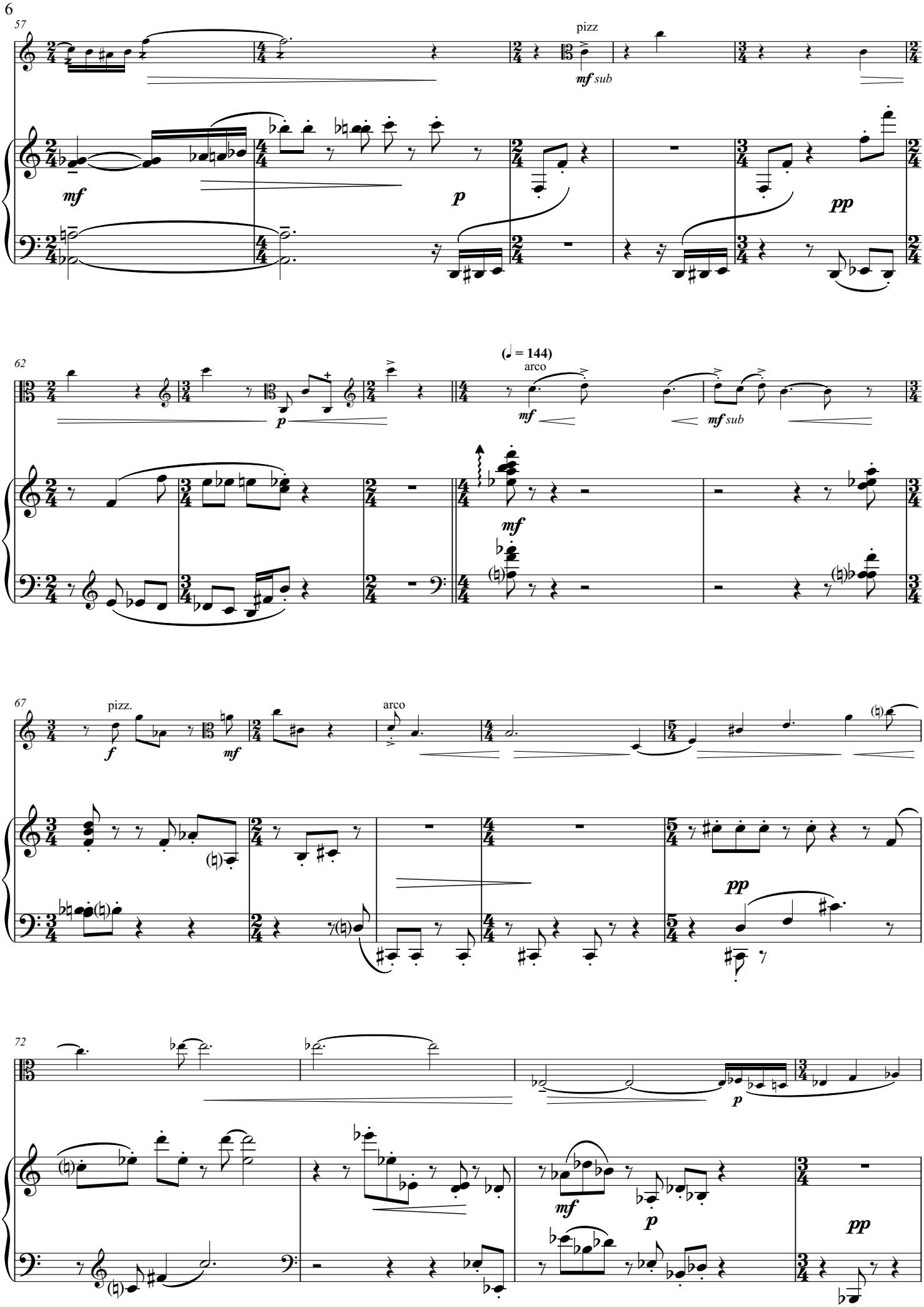
Frank Nuyts ('24)

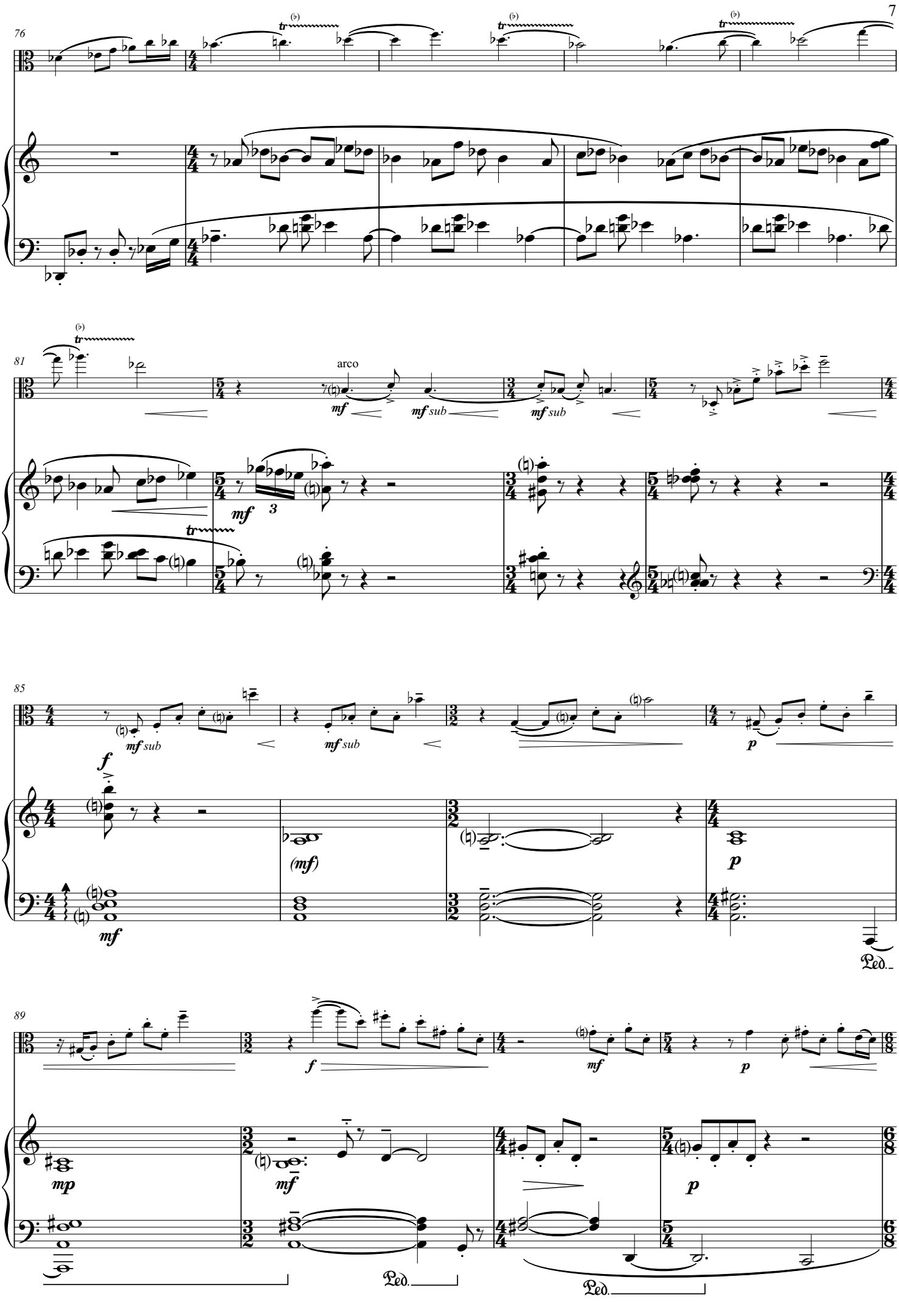


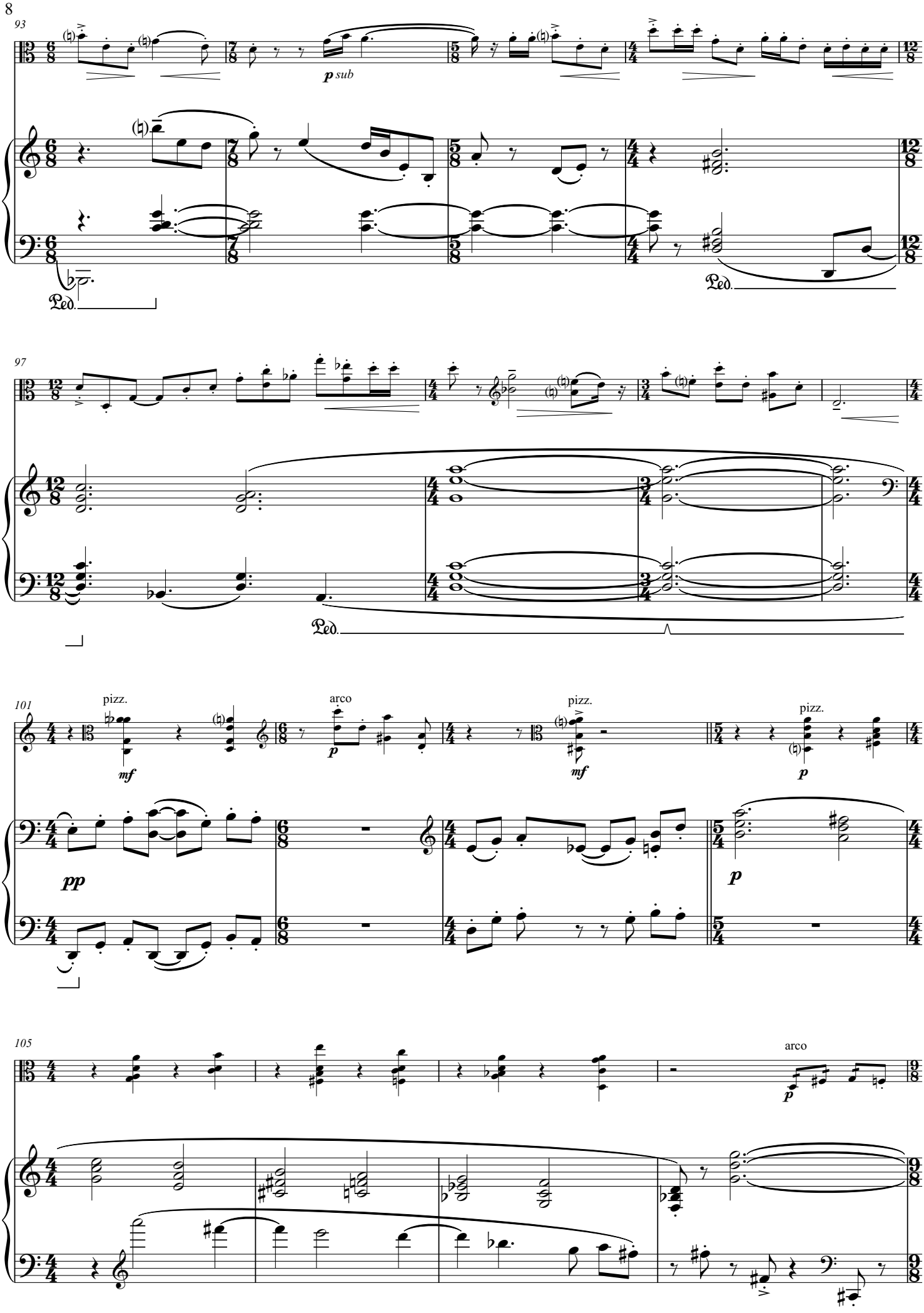
(Part 1)




37
mf sub
mf sub
mf sub
mf sub
p
f
mf
43
mf sub
f
f sub
f
(f)
48
pp
p
pp
p
Ped.
Ped.
52
p
Ped.


57
pizz
mf sub
mf
p
pp
62
(♩ = 144)
arco
p
mf
mf sub
mf
67
pizz.
f
mf
arco
pp
72
p
mf
p
pp


76
81
arco
mf
mf sub
mf sub
85
mf sub
mf sub
f
(mf)
p
mf
Ped.
89
mp
f
mf
p
Ped.
Ped.


93
p sub
Ped.
97
Ped.
101
pizz.
mf
arco
p
pizz.
mf
pizz.
p
pp
p
105
arco
p