

dedicated to Yves Knockaert

# Shattered pieces

*for ensemble*

**Frank Nuyts** ('24)

[www.franknuyts.com](http://www.franknuyts.com)

This piece is commissioned by

Rachel Talitman  
&  
Ensemble Mendelsohn  
&  
Jean-Marc Fessard

Scored for:

clarinet Bb & bass clarinet Bb (one player)  
harpe  
2 violins  
viola  
violoncello  
double bass

(transposed score)

Total duration:

approx: 22'-23'

# Shattered pieces

3  
Frank Nuyts ('24)

## Part 1

1 ♩ = 72

Clarinet in B $\flat$

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*mf*

*mp*

*mp*

*mp sub*

*p*

*pizz.*

*p*

*arco*

*mf*

*p*

*pizz.*

*p*

*arco*

*pp*

*p*

*pizz.*

*mf*

*p*

*mf*

*p*

(pizz. with staccato sign: play the pizz. un poco sul tasto)

*pizz.*

*mf*

*p*

9

Cl. *mf* *p* *mp* *p* *mf sub*

Hp. *mf* *f* *p* *mf* *mf*

Vi. 1 *mp* *mf* *p* *f* *p* *mp*

Vi. 2 *mp* *p* *mf* *p* *f* *p* *mp*

Vla. *p sub* *mf* *p* *mf* *p* *mp*

Vc. *mf* *f* *mp* *mp* *p sub* *mf*

Db. *mf* *p* *mf* *p*

Detailed description of the musical score: The score is for a chamber ensemble. It begins in 7/8 time and changes to 2/4 time at measure 2, then to 3/4 at measure 3, and finally to 2/2 at measure 5. The instruments are Clarinet (Cl.), Harp (Hp.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part starts with a five-measure phrase marked *mf*, followed by a rest, and then a melodic line with dynamics *p*, *mp*, *p*, and *mf sub*. The Harp provides accompaniment with dynamics *mf*, *f*, *p*, *mf*, and *mf*. The Violin 1 part has dynamics *mp*, *mf*, *p*, *f*, *p*, and *mp*. The Violin 2 part has dynamics *mp*, *p*, *mf*, *p*, *f*, and *p*, with *arco* markings. The Viola part has dynamics *p sub*, *mf*, *p*, *mf*, *p*, and *mp*, with *pizz.* and *arco* markings. The Violoncello part has dynamics *mf*, *f*, *mp*, *mp*, *p sub*, and *mf*, with *pizz.* and *arco* markings. The Double Bass part has dynamics *mf*, *p*, *mf*, and *p*, with *pizz.* markings.

16

Cl. *mf sub* *p* *mf* *mp* *mf* *mf sub*

Hp. *p* *mf* *Ab* *F#* *p*

Vl. 1 *mf* *p* *mf* *mf* *p* *mf*

Vl. 2 *mf* *pizz.* *p* *arco* *mf* *p* *mf*

Vla. *p* *mf* *p*

Vc. *mf* *pizz.* *p* *mp* *p*

Db. *p* *mp* *p*

Detailed description: This is a page of a musical score for a chamber ensemble, starting at measure 16. The score is arranged in a system with seven staves. The instruments are Clarinet (Cl.), Harp (Hp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Cl. part features a melodic line with dynamics ranging from *mf sub* to *p*. The Hp. part provides harmonic support with chords and arpeggios, marked with *p* and *mf*, and includes chord changes to *Ab* and *F#*. The Vl. 1 part has a rhythmic pattern with dynamics *mf*, *p*, and *mf*. The Vl. 2 part starts with *mf*, then *pizz.* (*p*), then *arco* (*mf*), and ends with *p*. The Vla. part has a simple melodic line with dynamics *p* and *mf*. The Vc. part has a melodic line with dynamics *mf*, *pizz.* (*p*), *mp*, and *p*. The Db. part has a rhythmic pattern with dynamics *p*, *mp*, and *p*.

23

Cl. *p* *p* *mf* *p sub* *p* *mf*

Hp. *mp* *mf* *mp* *f* *G $\flat$*  *F $\sharp$*  *G $\sharp$*  *G $\flat$*  *D $\sharp$*

VI. 1 *p* *mf* *mp* *poco f*

VI. 2 *p* *mf* *p* *mf*

Vla. arco *mf* pizz. *p* arco *mp* *p* *mf*

Vc. *mf* *p* arco *p* pizz. *mf*

Db. *mf* *p* *mp* (sempre pizz.) *mf*

Detailed description of the musical score: The score is for measures 23 to 27. It features six staves: Clarinet (Cl.), Harp (Hp.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello/Double Bass (Vc./Db.). The Clarinet part starts with a piano (*p*) dynamic, followed by a *p sub* (pianissimo) section, and ends with a *mf* (mezzo-forte) section. The Harp part has dynamics of *mp*, *mf*, *mp*, and *f*. The Violin 1 part has dynamics of *p*, *mf*, *mp*, and *poco f*. The Violin 2 part has dynamics of *p*, *mf*, *p*, and *mf*. The Viola part has dynamics of *mf*, *p*, *mp*, *p*, and *mf*. The Cello/Double Bass part has dynamics of *mf*, *p*, *mp*, *p*, and *mf*. The Double Bass part is marked "(sempre pizz.)" (sempre pizzicato). The score includes various articulations such as slurs, accents, and breath marks. Chord changes are indicated above the Harp staff: *A $\flat$* , *F $\sharp$* , *G $\sharp$* , *G $\flat$* , and *D $\sharp$* . The time signature changes from 3/4 to 3/2, then to 2/2, and finally to 3/4.

28

Cl. *mf*

Hp. *p* gliss. *mf* *D<sub>4</sub>*

VI. 1 *p* pizz. *arco* *pp* *mf*<sup>3</sup>

VI. 2 *p* *arco* *pp* *mf*<sup>3</sup>

Vla. *arco* *mf*

Vc. *arco* *mf*

Db. *p* *p*

31

Cl. *p* *mf* *p* *mp* *pp* *mf*

Hp. *mf sub* *p* *mf*

VI. 1 *(mf)* *p* *pp* *mf* pizz. arco

VI. 2 *p* *pp* arco

Vla. *p* *pp* arco

Vc. *p* *pp* arco

Db. *pp* arco

Ab Eb Eb Bb Bb Bb Bb

(b) 3