



4/4 Tempo sub. ma non troppo (MM = 50)

Tape

(3) MM = 44

Sax

Vib

Pf

Sopr

Viola

Cl

2

3

2

Sax

Vib

Pf

Sopr

Viola

3

4/4 MM = 60

2

Sax

Vib

Pf

Sopr

Viola

4/4 MM = 44

3

2

3

Sax

Vib

Pf

Sopr

Viola

1/4 MM = 60 3/4 4/4 MM = 50 3/4 [20]

Sax *mp* *molto*

Cor *pp*

Vib *mp*

Pf *mp* *dim.* *ff* *loco*

Sopr. *pour* *mf* *ten-* *jours*

Viols *p*

2/4 3/4 3/4

Sax *pp* *mp* *molto* *cresc.*

Vib *mp* *pp sub* *molto* *cresc.*

Pf *pp* *mf* *loco* *comped.* *poco* *molto*

Sopr. *mf* *Au* *mon* *de* *te-* *sour* *en-* *te-* *re*

Viols *mf* *pizz.* *arco* *pp sub* *molto* *ancora cresc.*

9/8 2/4 MM = 76 [25] 13/8 MM = 50 Sub 3/4

Sax *pp* *mf* *p* *mp* *mf*

Cor *mf*

Vib *poco f* *comped.* *mp*

Pf *poco f* *comped.*

Sopr. *pp* *en-* *te-* *re* *poco* *Au* *mon* *des* *la-* *rmes* *au*

Viols *mf* *mp* *p*

*pizz.* *arco* *pizz.*

2/4 3/4 MM = 44 2/4 [30] 3/4

Sax *mf* *mp* *cantabile*

Vib *mp* *molto* *mf* *molto* *mf* *molto* *mf* *molto*

Pf *mf* *molto* *mf* *molto* *mf* *molto* *mf* *molto*

Sopr. *noir* *mf* *molto* *Au* *mon* *des* *plain-* *tes* *pui*

Viols *mf* *molto* *f* *cresc.* *molto* *pizz.* *arco* *mf* *sub* *pizz.*