Adagio

Frank Nuyts (1980)

Before one starts the second part of the sonata, please lock these five notes with the sostenuto pedal.
Use a little weight for the high E.
These notes remain locked for the whole movement.

♩ = 46

(sempre) **p**

(segue)

con Ped.

(*) divide the main line also between two hands

(**) Bb4: loco

(***) play the 'small notes' groups as non legato as possible, though leggierissimo

(*) The 2nd part is largely based on a second movement of an early sonata attempt (from 1980), already composed for Roland Peelman.

(*) pluck the 8th notes like strings on a harp.

(**) please always filter out these rapid strings of notes from
the texture; though NOT the resonance of the fast repeated notes!

*(sempre **p**)*