

Sonivers I

Frank Nuyts (1980)

Flauto (op het gedicht: Op de kasi van Hugo Claus)

Clar. opgedragen aan Lucius Gauthier

Corno

(*) Clar. Basson $\text{♩} = 40,5$ *p* *mp*

Mez. Sopr.

Vibrafono $\text{♩} = 65$ *pp* *ppp* *sempre ped.* *senza cresc.*

Perc.

Contra B.

(*) de pijl duidt aan welke partij moet gedirigeerd worden, m.a.w. aan wie de metronische pulsgang moet en gegeven worden

$\text{♩} = 57,5$ *p* $\text{♩} = 51$ *p* *mf* $\text{♩} = 52$

A.B. *mp sub* *poco meno* *pp*

pp *pp*

(*) Tijdens de prelude speelt de slagwerkpeler eveneens vibrafon (op hetzelfde instrument)

Sanvran Nr. 10 - 24 feilig

2

Handwritten musical score for the first system, featuring:

- Fl.** (Flute) and **Cl.** (Clarinet) staves with complex melodic lines and trills.
- Cor.** (Cornet) staff with a tempo marking of $\text{♩} = 45,5 - 3$ and a *subbing* instruction.
- Cl. B.** (Bass Clarinet) staff with a *subbing* instruction.
- Vibr.** (Vibraphone) staff with a *poco a poco crescendo* instruction.
- Vocal line** with the lyrics: *De mezzo sopraan staat langzaam op van achter de*

Handwritten musical score for the second system, featuring:

- Fl.** (Flute) and **Cl.** (Clarinet) staves.
- Cor.** (Cornet) and **Cl. B.** (Bass Clarinet) staves.
- Vibr.** (Vibraphone) staff with a *molto cresc (rit)* instruction.
- Timba** (Tambourine) part with the instruction *(H.S.) Timba (hand)*.
- Ob. J.** (Oboe) staff.
- Vocal line** with the lyrics: *langzaam wandelt ze naar haar plaats vooran.*
- A large **6th** measure bracket spans across the instrumental staves.

C.B. pp senza arco.
 $\text{♩} = 36$
 M. Sopr. pp mf
 De win- ter kran- sen hang-en
 Vibra pp p
 Linke hand rechte hand
 tiefe Δ (xylo)
 2 Wbl.
 3 CowB
 p pizz.

C.B. mp
 $\text{♩} = 54$ $\text{♩} = 40,5$
 M.S. mf
 in de bo- ten In de
 Vibra quasi forte p
 Perc. H
 Cb g: arco pizz. arco pizz. gliss.

Handwritten musical score for the first system, featuring five staves: Clarinet B-flat (Cl. B.), Mellophone (M.S.), Vibraphone (Vibra.), Percussion (Perc. H.), and Contrabass (Cb.).

- Cl. B.:** Starts with a tempo marking $\text{♩} = 57,5$ and a dynamic marking *pp*. The staff contains a melodic line with various articulations.
- M.S.:** Includes the lyrics "sche-mer van de mee-ten". It features a dynamic marking *mpsub* and a slur over a triplet of notes.
- Vibra.:** Shows complex rhythmic patterns with dynamic markings *pp* and *p*. It includes performance instructions like "poco rit" and "segue".
- Perc. H.:** Features a series of rhythmic pulses, some with slurs.
- Cb.:** Includes the instruction "arco" and a dynamic marking *pp*. It consists of a series of rhythmic pulses.

Handwritten musical score for the second system, featuring five staves: Clarinet B-flat (Cl. B.), Mellophone (M.S.), Vibraphone (Vibra.), Percussion (Perc. H.), and Contrabass (Cb.).

- Cl. B.:** Starts with a tempo marking $\text{♩} = 70$. The staff contains a melodic line with various articulations.
- M.S.:** Includes the lyrics "tre-den aan wal de bij-na do-den aan". It features a dynamic marking *meno* and a slur over a triplet of notes.
- Vibra.:** Shows complex rhythmic patterns with dynamic markings *f* and *p*. It includes performance instructions like "poco rit" and "segue".
- Perc. H.:** Features a series of rhythmic pulses, some with slurs.
- Cb.:** Includes the instruction "arco" and a dynamic marking *pp*. It consists of a series of rhythmic pulses.