

Part 1

Frank Nuyts (1978)

$\text{♩} = 60$

Flute
alto flute

Percussion

Percussion

3

5

8

10

mp *pp* *mp* *pp* *sfz*

pp

(sleighbells)

pp

cantabile

mp *pp* *mp*

pp

(2 bongos & conga)

mp *pp*

Detailed description: This is a musical score for Part 1, composed by Frank Nuyts in 1978. The score is in 3/4 time with a tempo of 60 beats per minute. It features three main parts: Flute (labeled 'alto flute'), Percussion, and Sleighbells. The Flute part begins with a rest and then enters with a melodic line starting at measure 3, marked *pp*. The Percussion part starts at measure 1 with a rhythmic pattern, marked *mp*, and includes dynamic markings *pp* and *sfz*. The Sleighbells part also starts at measure 1 with a rhythmic pattern, marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Percussion part includes a section marked *cantabile* starting at measure 5. The Sleighbells part includes a section marked *pp* starting at measure 8. The score is divided into systems, with measures 1-2, 3-4, 5-6, 8-9, and 10-11 shown.

12

Musical score for measures 12-13. The right hand (RH) features a melodic line with eighth-note patterns and a triplet of eighth notes. The left hand (LH) plays a rhythmic accompaniment with eighth notes and a triplet of eighth notes. Dynamics include *p* and *mp*.

14

Musical score for measures 14-16. The RH has a melodic line with a triplet of eighth notes and a half note. The LH has a rhythmic accompaniment with eighth notes and a triplet of eighth notes. Dynamics include *p*, *sfz*, and *mf*. Chordal markings *F - F* are present.

17

Musical score for measures 17-18. The RH has a melodic line with eighth notes and a triplet of eighth notes. The LH has a rhythmic accompaniment with eighth notes and a triplet of eighth notes. Dynamics include *mf*.

19

Musical score for measures 19-20. The RH has a melodic line with eighth notes and a triplet of eighth notes. The LH has a rhythmic accompaniment with eighth notes and a triplet of eighth notes. Dynamics include *mp*, *mf*, and *p*.

21

Musical score for measures 21-22. The RH has a melodic line with eighth notes and a triplet of eighth notes. The LH has a rhythmic accompaniment with eighth notes and a triplet of eighth notes. Dynamics include *mf* and *mp*. A performance instruction "press with elbow on head" is present.