

Le Tombeau de Ravel

F. Nuyts ('76)

Pavane

1 $\text{♩} = 69$ 3 (***)

Cl. pp **6**

(***) Clar transposed in C

(medium mallets)

Vib. p (**)

(*)

Pno. pp ma sonore

$\text{♩} = 69$

con Ped.

(*) use both mallet and pedal dampening throughout:
slurs are indications for pedaling
(**) main melodic line

4 **6** **6** **6**

Cl.

Vib.

Pno.

7 7

Cl.

Vib.

Pno.

6 6 6

10

Cl.

Vib.

Pno.

mp

6 3 3

3

II. Rites

1 $\text{♩} = 168$

Cl. *sfz pp* *p*

Vib. *p*
hard mallets

Pno. *p*

4

Cl. *p*

Vib.

Pno.

6

Cl. *mp* *mp sub*

Vib.

Pno. *8va* *Ped.*

8

Cl. *mf* *mf sub* *mf sub*

Vib. *mf* *f*

Pno. *mp sub* *f*