

2. Groei

Colla parte

Rouw is een kamer
in het poppenhuis van de zus
waar vader de deur dicht timmert
moeder de wieg verwijderd.

1 $\text{♩} = 100$

V $\frac{6}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{12}{4}$ $\frac{5}{8}$

F $\frac{6}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{12}{4}$ $\frac{5}{8}$

M $\frac{6}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{12}{4}$ $\frac{5}{8}$

P $\frac{6}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{12}{4}$ $\frac{5}{8}$

B $\frac{6}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{12}{4}$ $\frac{5}{8}$

medium mallets

sord.

pp *p* *pp*

5 $\text{♩} = 76$

V $\frac{5}{8}$

F $\frac{5}{8}$

M $\frac{5}{8}$

P $\frac{5}{8}$

B $\frac{5}{8}$

p *p* *pp*

(sounds two octaves and a fifth higher!)

11

V

F *pp* *p*

M *p*

P *mp*

B *p* *poco*

16

Colla parte

V Terug naar 9 De reden ontbreekt.
afzender. 9/4 Zo strippen de maanden hen
tot een vlinder landt op de juiste plek.

F *p* *pp*

M *p* *pp*

P

B *p* *pp*

21 **A tempo** **poco accel.**

V

F *pp*

M *pp*

P *pp*

B *pp* *s.p.* *ord.* *pizz.* *mf*

26 ♩ = 60 **poco rall.** **Colla parte**

V

F *mf*

M *mf* *p*

P *mf* *p*

B *arco* *p*

30 Al moeten ze terug kleuren Ze zetten hun eerste stapjes.
leren, geen netvlies breekt.

Tempo ♩ = 72

Musical score for measures 30-34. The score is in 4/4 time and features five staves: Violin (V), Flute (F), Mute (M), Piano (P), and Bass (B). The Flute part begins with a *p* dynamic and *legatissimo* marking, featuring a melodic line with slurs and a *pp* dynamic later. The Mute part has a *pp* dynamic and *legatissimo* marking, consisting of a low, sustained line. The Piano part has a *pp* dynamic and *con Ped.* marking, with a melodic line and a *pp* dynamic later. The Bass part has a *pp* dynamic and *legatissimo* marking, with a melodic line and a *pp* dynamic later.

35

Musical score for measures 35-39. The score is in 5/8 time and features five staves: Violin (V), Flute (F), Mute (M), Piano (P), and Bass (B). The Flute part has a *p* dynamic and *pp* dynamic, with a melodic line and a *pp* dynamic later. The Mute part has a *pp* dynamic and *p* dynamic, with a melodic line and a *p* dynamic later. The Piano part has a *p* dynamic and *mp* dynamic, with a melodic line and a *pp* dynamic later. The Bass part has a *p* dynamic and *mp* dynamic, with a melodic line and a *pp* dynamic later. The Bass part also includes *pizz.* and *arco* markings.