

# Middle East (part 2)

Philippe Blasband

## Prelude 2

Frank Nuysts (2010)

1  $\text{♩} = 100$

M-S.

Fl.  $\text{ff}$   $p$   $ff$   $p$

Cl.  $f$   $p$

Vln. (ord.)  $pp$  (gradually exaggerated pressure on bow)  $fff$  (ord.)  $pp$   $fff$

Vla. (ord.)  $pp$  (gradually exaggerated pressure on bow)  $fff$  (ord.)  $pp$   $fff$

Vc. (senza vibrato!)  $pp$

Pno.  $ff$

Vib. (hard mallets)  $ff$

This musical score page contains six staves of music for a wind ensemble. The instruments listed from top to bottom are: M-S. (Metronome-Solo), Flute, Clarinet, Violin, Viola, and Cello. The piano part is on a separate staff below the strings. The vibraphone part is also on a separate staff at the bottom. The score includes various dynamics such as ff, p, and f, as well as performance instructions like 'gradually exaggerated pressure on bow' and '(senza vibrato!)'. The tempo is marked as 100 BPM. The page is numbered 1 at the top left.

M-S.

Fl. ff, p, f, p, f, f sub, ff

Cl. f, p, f, p, f, f sub, f

Vln. (ord.) wavy line, pp, ff

Vla. (ord.) wavy line, pp, ff

Vc. ord., f, ff, f, fff, p

Pno. ff, (h) bass note, ff, (h) bass note, ff, (h) bass note

Vib. ff, (h) bass note, ff, (h) bass note, ff, (h) bass note

14

14

## XI. Après tout ceci

4

M-S.

Fl.

Cl.

Vln. pizz. *mp*

Vla. pizz. *mp*

Vc. pizz. *mf*

Pno. *p*

Vib. *p*

The musical score consists of six staves. The top staff (M-S.) is mostly silent. The second staff (Flute) has a single note at the end of the section. The third staff (Clarinet) has a sixteenth-note pattern. The fourth staff (Violin) has a pizzicato pattern with dynamic *mp*. The fifth staff (Cello) has a pizzicato pattern with dynamic *mp*. The sixth staff (Bassoon) has a pizzicato pattern with dynamic *mf*. The bottom staff (Piano) has a melodic line with dynamic *p*, followed by a section with dynamic *p* and dynamic *arco*. The Vibraphone staff at the bottom right has a sixteenth-note pattern with dynamic *p*.

5

22

M-S. 21

Fl.

Cl. (b) *tr*

Vln. *mf*

Vla. *mf*

Vc. *poco f*

Pno. *mf*

*mp*

*mf*

*mp*

Vib. *mf*

*p*

*mf*

This musical score page contains six staves of music. The top staff is for M-S. (Metaphysical Singers), which has no visible notes. The second staff is for Flute (Fl.), showing a melodic line with various note heads and rests. The third staff is for Clarinet (Cl.), featuring a rhythmic pattern of eighth and sixteenth notes with dynamics *mf*, *p*, and *mf*. The fourth staff is for Violin (Vln.) with a similar eighth-note pattern and *mf* dynamic. The fifth staff is for Viola (Vla.) with an eighth-note pattern and *mf* dynamic. The sixth staff is for Cello (Vc.) with a sixteenth-note pattern and *poco f* dynamic. The seventh staff is for Piano (Pno.) with a bass line consisting of eighth and sixteenth notes, marked with *mf*, *mp*, and *mf* dynamics. The bottom staff is for Vibraphone (Vib.) with a rhythmic pattern of eighth and sixteenth notes, marked with *mf*, *p*, and *mf* dynamics. The page number 5 is at the top left, and the measure number 22 is centered above the staves. A bracketed label '(b)' with a tremolo line is placed above the Clarinet staff. The piano staff shows a bass clef and a treble clef, indicating a transposition or a specific performance technique.

M-S. (Mezzo-Soprano) vocal part, measure 30, ending with a fermata and dynamic *mf*, followed by a bass note labeled 'A'.

Fl. (Flute) and Cl. (Clarinet) play eighth-note patterns in measure 30, with dynamics *p* and *pp*.

Vln. (Violin), Vla. (Viola), and Vc. (Cello) play eighth-note patterns in measure 31, with dynamics *p* and *mf*.

Pno. (Piano) plays eighth-note chords in measure 31, with dynamics *p* and *mf*.

Vib. (Vibraphone) provides harmonic support with sustained notes in measures 30 and 31, with dynamics *p* and *mf*.