

(30 years) Out on a Limb

Transposed score

Frank Nuyts ('23)

♩ = 84

5

medium hard mallets

p *mp* *mp sib* *p* *mp* *p*

p *pp* *p*

p *p*

pizz. *mf* *mf*

pizz. *mf*

mf *mf* *p*

9

Musical score for a piece, page 4, measures 7-12. The score is in 3/4 time and consists of five systems of staves. The first system includes a treble clef staff with dynamics *p*, *mp*, and *mf*, and a bass clef staff with dynamics *p*, *mp*, and *mf*. The second system includes a bass clef staff with dynamics *mf* and *(mf)*. The third system includes a bass clef staff with dynamics *mf*. The fourth system includes a treble clef staff with dynamics *mf* and *(pizz.)*, and a bass clef staff with dynamics *mf*. The fifth system includes a bass clef staff with dynamics *mf*. The score features various time signatures (3/4, 2/2, 5/4, 3/2, 3/8, 6/8) and includes markings for *arco* and *pizz.* (*pizzicato*).

15

The musical score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature changes from 5/8 to 2/2. Measure 14 is marked with a box containing the number 15. The Violin I part begins with a half note G4, followed by a quarter rest, then a half note A4. The Violin II part has a quarter rest, followed by a quarter note G4, then a quarter rest. The Viola part has a quarter rest, followed by a quarter note G4, then a quarter rest. The Cello/Double Bass part has a quarter rest, followed by a quarter note G4, then a quarter rest. The score includes various dynamic markings: *p*, *mf*, *pp*, *mp*, *mf sub*, and *pp*. Performance instructions include *arco* and *s.p.* (sul ponticello). A trill is indicated in the Violin II part in measure 15. The score concludes with a double bar line in measure 19.

21 21

24 24

mp *p* *mf* *mp* *p*
mp *mp* *p* *mf* *mp*
mf *p* *pp* *mp* *p* *mf* *mp*
p *mp* *p* *mp*
p *mp* *mp* *mp*
p *mp* *mp* *mp* *mf sub*
p sub *mf* *p* *p* *mp* *mf sub*
p *mpf* *p* *mf sub*

s.p. *ord.*
s.p. *ord.* *arco*
ord.

Led. * *Led.* * *Led.* *

p sub *mf* *p* *mf sub*
p *mf sub*

27

28

(b)

tr

mf sub *f*

33

mp

mp *f*

f *pp* *p* *mp* *mp sub*

p *f* *pp* *p*

pizz. *arco* (b) *tr* *pizz.*

f *pp* *mp* (h) *mf*

pizz. *arco* *tr* *pizz.*

f sub (h) *f* *pp* *mp* *mf*

tr *pizz.*

f *pp* *mp* *mf*