

Bar foot

transposed score

Frank Nuyts ('22)

The musical score is for the piece "Bar foot" by Frank Nuyts, transposed. It is written in 2/2 time and starts with a tempo of $\text{♩} = 66$. The score is divided into two systems, with the first system covering measures 1-5 and the second system covering measures 6-10.

Instrumentation and Parts:

- Piano (Pno.):** Features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics range from *mf* to *f*. Pedal markings are present throughout.
- Ten. Sax.:** Remains silent throughout the piece.
- Mar. (Maracas):** Provides a steady rhythmic accompaniment with a *mf* dynamic.
- Bass:** Plays a simple bass line, mostly consisting of sustained notes, with a *mf* dynamic.
- Dr. (Drums):** Features a pattern of eighth notes with a *mf* dynamic, including a triplet in measure 5.

Measure Details:

- Measure 1:** Piano right hand starts with a *f* dynamic. Maracas and Drums enter with *mf*.
- Measure 2:** Piano right hand has a *mf* dynamic. Pedal markings are present.
- Measure 3:** Similar to measure 2, with *mf* dynamics.
- Measure 4:** Piano right hand has a *mf* dynamic. Pedal markings are present.
- Measure 5:** Piano right hand has a *mf* dynamic. Drums feature a triplet.
- Measure 6:** Piano right hand has a *f* dynamic. Maracas and Drums continue with *mf*.
- Measure 7:** Piano right hand has a *f* dynamic. Maracas and Drums continue with *mf*.
- Measure 8:** Piano right hand has a *f* dynamic. Maracas and Drums continue with *mf*.
- Measure 9:** Piano right hand has a *f* dynamic. Maracas and Drums continue with *mf*.
- Measure 10:** Piano right hand has a *mf* dynamic. Maracas and Drums continue with *mf*.

4
12

f

mf

mf

mf

17

21

mf

mf

f

mf

22 25 5

3 *f* 3 3 3

26 30

f *f sub* 3 3 *più f*