

Sunset squabbles (revised)

Frank Nuyts ('21-23)

♩ = 104

5

Musical score for measures 1-5. The score is in 4/4 time and features five staves: T.Sax, Mar., Bass, Dr., and Ales. The T.Sax part begins with a *mf* dynamic. The Bass part starts with a *f* dynamic and transitions to *mf*. The Drums play a consistent pattern of eighth notes with a snare drum. The Ales part is silent.

ad lib sounds of kids in jumping in an open air pool



9

Musical score for measures 6-9. The score is in 4/4 time and features five staves: T.Sax, Mar., Bass, Dr., and Ales. The T.Sax part begins with a *mf sub* dynamic. The Maracas part starts with a *mf sub* dynamic and features triplet patterns. The Bass part continues with a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes with a snare drum.



13

Musical score for measures 10-13. The score is in 4/4 time and features five staves: T.Sax, Mar., Bass, Dr., and Ales. The T.Sax part begins with a *mf* dynamic. The Maracas part starts with a *mf* dynamic and features triplet patterns. The Bass part continues with a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes with a snare drum.

17

T.Sax *mf* *3*

Mar. *p* *p sub*

Bass

Dr. *3* (on multipad)

Ales. ('bongos')



21

T.Sax *3* *6*

Mar. *mf sub* *3*

Bass

Dr.

Ales.



22

T.Sax *3*

Mar. *mf sub* *mf sub*

Bass

Dr. *3*

25

T.Sax

Mar.

Bass

Dr.

Ales.

p

p sub

(on multipad)

("bongos")

3

3



28

T.Sax

Mar.

Bass

Dr.

poco f

mf sub

6

3

6



30

T.Sax

Mar.

Bass

Dr.

mf sub

mf sub

3

6

4 *tr* (#)

32

33

T.Sax *p*

Mar. *p* *mf*

Bass

Dr. *p*

34

35

T.Sax *mf* *f*

Mar. *f* to synth

Bass *f* H

Dr. *mf* *f* *mf*

36

39

T.Sax

Syn2. organ sound *f* (Vol. ord. to *mf*) *mf*

Mar.

Bass *mf* *distinto*

Dr. *f* *mp*