

Sunset squabbles (revised)

Frank Nuyts ('21-23)

♩ = 104

5

Musical score for measures 1-5. The score is in 4/4 time and features five staves: T.Sax, Mar., Bass, Dr., and Ales. The T.Sax part begins with a melodic line starting at measure 5, marked *mf*. The Bass part has a rhythmic accompaniment starting at measure 1, marked *f* and *mf*. The Dr. part has a consistent rhythmic pattern marked *mf*. The Ales. part is silent.

ad lib sounds of kids in jumping in an open air pool



9

Musical score for measures 6-9. The score is in 4/4 time and features five staves: T.Sax, Mar., Bass, Dr., and Ales. The T.Sax part begins at measure 6 with a melodic line marked *mf sub*. The Mar. part has a rhythmic accompaniment starting at measure 6, marked *mf sub*, with triplets. The Bass part has a rhythmic accompaniment starting at measure 6. The Dr. part has a consistent rhythmic pattern. The Ales. part is silent.



13

Musical score for measures 10-13. The score is in 4/4 time and features five staves: T.Sax, Mar., Bass, Dr., and Ales. The T.Sax part begins at measure 10 with a melodic line. The Mar. part has a rhythmic accompaniment starting at measure 10, marked *mf*, with triplets and a sextuplet. The Bass part has a rhythmic accompaniment starting at measure 10. The Dr. part has a consistent rhythmic pattern. The Ales. part is silent.

16 17

T.Sax *mf* 3

Mar. *p* *p sub*

Bass

Dr. 3 (on multipad)

Ales. ('bongos')

19 21

T.Sax 3 6

Mar. 3 *mf sub*

Bass

Dr.

Ales.

22

T.Sax 3

Mar. *mf sub* *mf sub*

Bass

Dr. 3

25

T.Sax

Mar.

Bass

Dr.

Ales.

p

p sub

(on multipad)

(bongos)



28

T.Sax

Mar.

Bass

Dr.

poco f

mf sub



30

T.Sax

Mar.

Bass

Dr.

mf sub

mf sub

4 *tr* (#)

32

33

T.Sax *p*

Mar. *p* *mf*

Bass

Dr. *p*

34

35

T.Sax *mf* *f*

Mar. *f* to synth

Bass *f* H

Dr. *mf* *f* *mf*

36

39

T.Sax

Syn2. organ sound *f* (Vol. ord. to *mf*) *mf*

Mar.

Bass *mf* *distinto*

Dr. *f* *mp*