

# Hammer abandon

Frank Nuyts ('21)

♩ = 76

Pno

*p dolce*

*poco a poco cresc.*

3

3

3

3

Detailed description: The piano score is written in 5/8 time. The right hand features a melodic line with slurs and a triplet of eighth notes in the third measure. The left hand provides a rhythmic accompaniment with slurs and triplets of eighth notes. The piece begins with a piano (*p*) and dolce (*dolce*) dynamic, and gradually increases in volume (*poco a poco cresc.*).

soft layer sound

Syn 1

Detailed description: The synthesizer 1 staff contains rests throughout the piece, indicating it is silent.

T.Sax

Detailed description: The tenor saxophone staff contains rests throughout the piece, indicating it is silent.

Organ sound

Syn 2

Detailed description: The synthesizer 2 staff contains rests throughout the piece, indicating it is silent.

Mar

Detailed description: The maracas staff contains rests throughout the piece, indicating it is silent.

Bass

Detailed description: The bass staff contains rests throughout the piece, indicating it is silent.

with brushes

Dr.

Detailed description: The drum staff contains rests throughout the piece, indicating it is silent.

7 8

Pno *p sub*

T.Sax

Mar

Bass

Dr. *pp*



12 13

Pno

Syn 1 *pp*

Mar *pp*

Dr.

16 17

Pno *mf*

Syn 1

Mar *p*

Bass

Dr.



20 21

Pno *f* *mp* *f*

Syn 1 *mp*

Mar *p*

Bass *mf* *p* *mf*

Dr. *mf* *p* *mf*

Pno *mp* *mf*

Syn 1

Mar *p*

Bass *mp*

Dr. *p*



Pno *p sub* *p*

Syn 1 *p*

Mar *p*

Bass *p*

Dr. *p*