

# Aesthetics for survival

Frank Nuyts ('21)

Flute  $\text{♩} = 72$

*p* *pp* *p*

sordino

Harp *mf* *mf*

5



Fl. <sup>4</sup>

*pp* *pp* *poco*

Vc.

Hp. *mf sub* *mf sub* *p*

5

4

8

Fl.

Vc.

Hp.

*pp* *p*

*p*

*mf sub* *mf*

12

Fl.

Vc.

Hp.

*p sub* *pp*

*mf sub* *pp*

*E<sub>1</sub>* *E<sub>b</sub>* (\*)

(\*) if possible, please damp when a rest

16

Fl.

Vc.

Hp.

*pp sub* *p*

*pp* (\*) always close to the bridge

*8<sup>va</sup>* *gliss.* *B<sub>b</sub>* *p*

(to almost only air)

19

Fl. *pp* ord. 7

Vc. *mp sub* pizz.

Hp. gliss.

20

Fl. *pp* ord. 7

Vc. *mp sub* poco sonore

Hp. *mf* gliss. *pp*

21

Fl. *pp*

Vc. arco (exaggerated pressure on bow) *f* *mf*

Hp. gliss. 3 *f* E $\flat$  A $\sharp$  B $\flat$

6  
23

Fl. *p* *poco* *p sub*

Vc. *pizz.* *arco (sim.)* *pizz.* *ord. arco*  
*mp* *f* *mf* *f sub* *pp sub*

Hp. *mf* *p*

27

Fl. *pp sub* *(mf)* *p*

Vc. *s.p.* *pizz.* *p* *mf*

Hp. *mf* *p* *(p)*

29

Fl. *mf* *p*

Vc. *f*

Hp. *gliss.* *G#* *mf* *p* *Cb*