

A whistleblower's tale

Frank Nuyts ('21)

$\text{♩} = 100$

(An honest job)

The musical score is written for Flute (Fl.) and Harp (Hp.). It begins with a tempo of 100 beats per minute and the title '(An honest job)'. The score is divided into several systems, each starting with a double bar line and a measure number (12, 17, 23). The Flute part starts with a dynamic of *mp* (mezzo-piano) and is marked '(slightly) muted'. The Harp part starts with a dynamic of *p* (piano). The score features various time signatures: 2/4, 3/4, and 4/4. The Flute part includes notes with slurs and ties, and some notes are marked with a circled 'h' (harmonics). The Harp part includes chords and notes with slurs and ties. The score concludes with a *f* (forte) dynamic in the Flute part and a *mf sub* (mezzo-forte) dynamic in the Harp part. The Harp part also includes a section marked 'laissez vibrer' (let vibrate) with a *f* dynamic.

Fl. *mp* (slightly) muted

Hp. *p*

12

17

23

f *mf* *mf sub*

ord. muted *f* laissez vibrer

30

mf

p

36

p

41

p

46

f *mf* *f* *mf*

f *mf* *f* *mf*

ord. *f* *mf* *f* *mf*

51

ff sub *mf sub*

gliss. *ff* *mf*

A# Gb

57

f sub *ff sub* *mf sub*

gliss. *mf* *ff* *mf*

Gb E#

63

f *mf*

gliss.

69

mf *f* *mf*

ff *p*

Bb F# A#