

# Tarmac row

transposed score

2 ♩. = 63

Frank Nuyts (20)

Ten. Sax.  $\pm 10''$   $\frac{6}{8}$  *mf*

Mar.  $\pm 10''$   $\frac{6}{8}$  *mf*

Bass  $\pm 10''$   $\frac{6}{8}$  *mf*

Dr. + Mlt Pd  $\pm 10''$   $\frac{6}{8}$  *mf* (accomp: add and/or adapt)  
Tarmac Pad : 1

5 *mf* *mf sub*

8 **9** *mf sub* *mf*

12

13  $\text{♩} = 84$

Musical score for measures 12-13. The score consists of four staves: Treble Clef, Grand Staff (Treble and Bass Clefs), and Drum Kit. Measure 12 includes a wind instrument part with a  $\pm 20''$  breath mark and a dynamic of *f*. The Grand Staff features a piano accompaniment with a dynamic of *f*. The Bass Clef part has a dynamic of *f*. The Drum Kit part has a dynamic of *mf* and is labeled "(Pad 1 cont.)". Measure 13 continues the accompaniment with a tempo marking of  $\text{♩} = 84$ .



Musical score for measures 16-17. The score consists of four staves: Treble Clef, Grand Staff (Treble and Bass Clefs), and Drum Kit. Measure 16 includes a wind instrument part with a dynamic of *f*. The Grand Staff features a piano accompaniment with a dynamic of *f*. The Bass Clef part has a dynamic of *f*. The Drum Kit part has a dynamic of *mf*. Measure 17 continues the accompaniment with a dynamic of *f*.



Musical score for measures 20-21. The score consists of four staves: Treble Clef, Grand Staff (Treble and Bass Clefs), and Drum Kit. Measure 20 includes a wind instrument part with a dynamic of *f*. The Grand Staff features a piano accompaniment with a dynamic of *mf*. The Bass Clef part has a dynamic of *mf*. The Drum Kit part has a dynamic of *mf*. Measure 21 continues the accompaniment with a dynamic of *mf*.

24 25

27 30

(Pad 1 cont.)

31 31 ♩ = 84

(drums play ± 5" after start of the footsteps)

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Tarmac Pad 1: ~~X~~ poco meno *f*