

Tarmac row

transposed score

2 ♩. = 63

Frank Nuyts (20)

Ten. Sax. $\pm 10''$ $\frac{6}{8}$ *mf*

Mar. $\pm 10''$ $\frac{6}{8}$ *mf*

Bass $\pm 10''$ $\frac{6}{8}$ *mf*

Dr. + Mlt Pd $\pm 10''$ $\frac{6}{8}$ *mf* (accomp: add and/or adapt)

Tarmac Pad :1

5 *mf* *mf sub*

8 **9** *mf sub* *mf*

12

13 $\text{♩} = 84$

Musical score for measures 12-13. The score consists of four staves: Treble Clef, Grand Staff (Treble and Bass Clefs), and Drum Kit. Measure 12 includes a wind instrument part with a $\pm 20''$ breath mark and a dynamic of *f*. The Grand Staff features a piano accompaniment with a dynamic of *f*. The Bass Clef part has a dynamic of *f*. The Drum Kit part has a dynamic of *mf* and is labeled "(Pad 1 cont.)". Measure 13 continues the accompaniment with a tempo marking of $\text{♩} = 84$.



Musical score for measures 16-17. The score consists of four staves: Treble Clef, Grand Staff (Treble and Bass Clefs), and Drum Kit. Measure 16 includes a melodic line in the Treble Clef staff with a dynamic of *f*. The Grand Staff features a piano accompaniment with a dynamic of *f*. The Bass Clef part has a dynamic of *f*. The Drum Kit part has a dynamic of *mf*. Measure 17 continues the accompaniment with a dynamic of *f*.



Musical score for measures 20-21. The score consists of four staves: Treble Clef, Grand Staff (Treble and Bass Clefs), and Drum Kit. Measure 20 includes a melodic line in the Treble Clef staff with a dynamic of *f*. The Grand Staff features a piano accompaniment with a dynamic of *mf*. The Bass Clef part has a dynamic of *mf*. The Drum Kit part has a dynamic of *mf*. Measure 21 continues the accompaniment with a dynamic of *mf*.

24 25

27 30

(Pad 1 cont.)

31 31 ♩ = 84

(drums play ± 5" after start of the footsteps)

(drums play ± 5" after start of the footsteps)

(drums play ± 5" after start of the footsteps)

(drums play ± 5" after start of the footsteps)

f Tarmac Pad 1: ~~X~~ *poco meno f*