

(transposed score)

SOSpresso

Frank Nuyts ('19)

J = 112
4x

2

B.Sax Mar. Bass Dr.

(with optional 8vb)

4

3

10

B.Sax Mar. Bass Dr.

4

15 tr. (#)

18

B.Sax Mar. Bass Dr.

2

20

21

B.Sax

Mar.

Bass

Dr.

Measure 20: Bassoon Saxophone plays eighth-note pairs, Maracas play eighth-note pairs, Bass plays eighth-note pairs, Drum plays eighth-note pairs.

Measure 21: Bassoon Saxophone plays eighth-note pairs, Maracas play eighth-note pairs, Bass plays eighth-note pairs, Drum plays eighth-note pairs.

25

29

B.Sax

Mar.

Bass

Dr.

Measure 25: Bassoon Saxophone plays eighth-note pairs, Maracas play eighth-note pairs, Bass plays eighth-note pairs, Drum plays eighth-note pairs.

Measure 29: Bassoon Saxophone plays eighth-note pairs, Maracas play eighth-note pairs, Bass plays eighth-note pairs, Drum plays eighth-note pairs.

Measure 29 (continued): Bassoon Saxophone plays eighth-note pairs, Maracas play eighth-note pairs, Bass plays eighth-note pairs, Drum plays eighth-note pairs.

30

B.Sax

Mar.

Bass

Dr.

Measure 30: Bassoon Saxophone plays sixteenth-note patterns, Maracas play eighth-note pairs, Bass plays eighth-note pairs, Drum plays eighth-note pairs.

35

B.Sax

39

Mar.

Bass

Dr.

or similar break

ff

≡

40

B.Sax

Mar.

Bass

Dr.

ff

≡

47

B.Sax

Mar.

Bass

Dr.

ff

f