



10 15

Ob.1 *p*

Ob.2

Cl. *p sub* *p sub*

B. Cl. *p sub* *p sub*

Bsn1 *p sub* *pp*

Bsn2 *p sub* *pp*

Tri./T.T.

Mrs./Wbl

Gr./Tbl

Tamb.

Bng

Dr.

Vib. *p*

Mar.

Hp. *mp p* *mp p* *mp p* *mp p* *mp p* *mp p*

Bass

VI sl

VI.I

VI.II

Vc. solo

Vc.1

Vc.2

Db.

20

Ob.1 *p*

Ob.2 *p*

Cl. *p*

B. Cl. *p*

Bsn1 *p* *p sub* *p*

Bsn2 *p* *p sub* *p*

Tri./T.T.

Mrs/Wbl

Gr/Tbl

Tamb.

Bng

Dr.

Vib. *pp*

Mar.

Hp. *mp* *p* *mp*

Bass *p*

Vi. I

Vi. II

Vc. solo

Vc. 1 (sord.)

Vc. 2 (con sord.)

Db. arco (pos. ord.) *p*

1 solo: senza sord!!!

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn 1

Bsn 2

Tri./T.T.

Mrs./Wbbl

Gr./Tbl

Tamb.

Bng

Dr.

Vib.

Mar.

Hp.

Bass

Vl. sl

Vl. I

Vl. II

Vc. solo

Vc. 1

Vc. 2

Db.

3 (segue)

*p*

2Wbbls

*pp* shoulder S.D. sticks

2TBls (hard. mar mallets)

*p*

(on rim)

*p*

(with S.D. sticks near rim)

*p*

gliss.

*pp*

*poco*

*p*

3

3

3

3

