

2
6 **6** A piacere

9 A tempo

Syn1
cadenza bass (max 30")
(bass ending)
mf Electric Pno/Phaser

Syn2
cadenza bass (max 30")

Mar.
cadenza bass (max 30")
(bass ending)
p

Bass
cadenza (max 30")
B7(b9) (b13)
(bass ending)

Dr.
cadenza bass (max 30")
(bass ending)
(simple 3/4 brush pattern ad lib.)
Pad Barefoot 2
Combi C91 (w/o ARP)

Mlt P

18 A piacere

Syn1
Ped.

Mar.
B7(b9) (b13)

Bass
B7(b9) (b13)

Dr.
4 8
Pad Barefoot 3:
(C91 w/o ARP)

Mlt P

19 $\text{♩} = \pm 120$ **accel.** 3

Mar. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3

Mlt P

23 **rall.**

Syn1

Mar. 3 3 3 3 3 3 3 3 3 3 3 3 3

Dr.

Mlt P Pad Barefoot 3!

26 **accel.** (together with Alesis pad) **Vivo**

Syn1 *ben mf*

Mar. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3

Dr. (together with sax)

Mlt P (C91 w/o ARP)

30 **rall.** $\text{♩} = 80$

Mar. (b) 3 3 3 3 3 3 3 3 3 3 3 3 3

Dr.

Mlt P