

Tree score (book 2)

21. Getting harder (the more you know)

Frank Nuyts ('19)

♩ = 84

Measures 1-5: Bass clef, 7/8 time signature. Measure 1: *p*, R. Measure 2: *p*, L. Measure 3: *p*, (h). Measure 4: *p*. Measure 5: *p*.

Measures 6-10: Bass clef, 7/8 time signature. Measure 6: *mp sub*, 6. Measure 7: *mp sub*. Measure 8: *mp sub*. Measure 9: *mp sub*. Measure 10: *mp sub*.

Measures 11-14: Treble clef, 3/8 time signature. Measure 11: *p*, 11, R. Measure 12: *mf*, R. Measure 13: *p*, R. Measure 14: *p sub*, R, *mf*, *p*.

Measures 15-17: Treble clef, 7/8 time signature. Measure 15: *mf p*, R. Measure 16: *f*, R, 16. Measure 17: *f*.

Measures 18-19: Treble clef, 9/8 time signature. Measure 18: *mf*, L, R. Measure 19: *p sub*, R, 19.

Measures 20-22: Bass clef, 7/8 time signature. Measure 20: *mf*, L, R. Measure 21: *p*, L, R, 21, *mf*. Measure 22: *p*, L, R.

Measures 23-24: Treble clef, 7/8 time signature. Measure 23: *mp*, R. Measure 24: *f*, 24.

Measures 25-26: Treble clef, 2/4 time signature. Measure 25: *mf*, L. Measure 26: *mf sub*, R.

22. Sculpted air has never changed the world.

Frank Nuyts ('19)

1 $\text{♩} = 96$

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f *f sub* *f sub* *f sub*

5 8

f sub *mf* *f* *p sub*

9

p sub *f*

13 13

mf sub *f* *mf*

16

p *f* *mf*

19 21

f *f sub* *ff*

22

f sub *ff*

24

28

p *f sub*

30

mf *f*

23. Does this make you a table?

Frank Nuyts ('19)

5

1 $\text{♩} = 72$
p
mp
mp sub
5

10

7 *mf* *p* *poco f*
p *mf*
5

15

13 *pp sub* *f* *p* *f*
p sub *f* *f sub*
5 3 5 3

20

18 *poco f* *mp*
p
3 5 3 5

21

21 *p*
p
5 3 5