

Totu su mundo est paesu

Part 1

Frank Nuyts ('19)

♩ = 84
at least 7x

1

The musical score is written in treble clef with a 3/2 time signature. It begins with a tempo marking of quarter note = 84 and a dynamic of *p*. The first measure is marked with a first ending bracket. The score contains various musical notations including slurs, ties, and dynamic markings such as *mf*, *mf sub*, *pp sub*, *p sub*, *f*, and *f sub*. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with a trill symbol and a sharp sign. The piece concludes with a final cadence in measure 36.

4
40

mf *f sub* *mf < f*

45

f sub *mf*

48

mf sub *f*

52

f *mf*

56

p

2
63

p *molto cantabile* *p sub* *p sub*

71

p possibile *d = 84*

77

pp *p* *mf* *f*

82

p *p possibile*

87 *mf sub*

90 *mf sub* *f* *mf*

95 *p* *f* *mf*

99 *mf* *mf*

104 *p sub*

109 *rall.* *p* *pp*

112 *A tempo subito* *rall.* *A tempo subito*

117 *p sub commodo* *p sub*

6 3
122
f *mf* *f* *p* *mf*

128
f *mf*

133

142

149

156 ♩. = 126

160

162

167