

50 54 ♩ = 120 3

TR1

TR2

V1 (con sord.) pizz. *p*

Vla (pizz.) arco *p* *mp*

Mar *p* *mp*

Hp (gliss.) *pp* *mp* A# Bb

55

V1 *p sub* *mf* arco

Vla *mp*

Mar *mf* *p* Eb A#

Hp Cb (gliss.) *mf* *mp* C#

59 60 III

V1 *poco f* *mf* *p*

Vla *poco f* *mf* *f* pizz.

Mar *poco f* *mf sub*

Hp *f* G#

63

TR2

V1

Vla

Mar

Hp

arco

mf

mf sub f

mf

mf ma distinto

mf sub

III

p

pizz.

arco

mf

mp

mf

gliss.

mf

mf



68

Ob

V1

Vla

Mar

Hp

p

pizz.

p

p

p

mp

p

G# A#

73

♩. = 60



75

Ob

V1

Vla

Vc

Hp

p sub

p sub dolce

accel.

pp

ppp

p

pp

(con sord)

90 91 $\text{♩} = 72$ 101

Ob *mp* *p sub* *p sub*

Vla

Vc

Vib. *soft mallets* *pp* *p* *poco* *pp sub: Ped.*

Hp *p* *gliss.*

103 108

Ob *mf* *p sub* *pp sub* *f*

Vib.

Hp *pp* *gliss.* *G4 A4*

115 121 129

Ob *mf (sub)* *p (sub)* *pp (possibile)*

134 137 5

Ob *non troppo*

144 147

Ob *pp*

6

157

165 as fast as possible

Ob *ff* *pp*

Hp (ord) *ff*

171

177 as fast as possible

181

Ob *ff* (sim.) *pp*

Hp (ord) *ff* *

183

Ob

196 as fast as possible

202

Ob *ff* *ppp* (3 soft mallets)

Vib. *Red.*

Hp (ord.) *ff* *f* *p*

204 accel.

212 $\text{♩} = 96$

Ob *mp* *p sub*

Vib.

Hp *p*

216 $\text{♩} = 120$

7

Musical score for measures 216-220. The score is in 4/4 time with a tempo of 120 beats per minute. The instruments and their parts are:

- Ob:** Oboe, starting with a trill (tr) and playing *mp* then *pp* with a *poco* marking.
- V1:** Violin I, playing *arco* and *mf*, then *mf sub*.
- V2:** Violin II, playing *arco* and *mf*.
- Vla:** Viola, playing *pizz.* (*f*), *arco* (*mf*), *pizz.* (*mp*), *arco*, and *pizz.*.
- Vc:** Violoncello, playing *mf*, *pizz.*, and *arco*.
- Mar:** Maracas, playing *mf*, *p*, and *mp*.
- Hp:** Harp, playing *mf* and chords *A#* and *D#*.



220

Musical score for measures 220-224. The score is in 4/4 time. The instruments and their parts are:

- V2:** Violin II, playing *p* and *pp*.
- Vla:** Viola, playing a whole note chord.
- Vc:** Violoncello, playing *p*, *ma un poco solo* with a triplet (*p sub*), *p*, and another triplet (*p sub*).
- Mar:** Maracas, playing *p*.
- Hp:** Harp, playing chords.