

39 47 50

Fl1 *mf*

Fl2 *mf*

Ob1 *mf* *p*

Ob2 *mf*

Eng. Hn *mf*

Cl1 *mf* *p*

Cl2 *mf* *p*

B. Cl. *mf* *p*

Bsn1 *mf sub*

Bsn2 *mf sub*

Hn1 *p* *mf*

Hn2 *p* *mf*

Hn3 *p*

Tpt1 *mf* *mute off*

Tpt2 *mf* *mute off*

Tbn1 *mp* *mf*

Tbn2 *mp* *mf*

Tbn3 *mp* *mf*

Timp *mf*

Xyl

Perc. *soft mallets* *p* *poco* *iron* *p*

Vib. *p*

T.-I.

Mar. *mp* *mp* *f* *mf* *p* *mp* *(t)*

Vln. 1 *mf* *mf* *poco f* *pp*

Vln. 2 *arco* *mf* *mf* *poco f* *p*

Vln. 3 *arco* *mf* *mf* *poco f* *p*

Vla. *arco* *mf* *mf* *poco f* *pizz.* *arco* *p*

Vc. *pizz.* *mf* *mf* *pizz.* *pizz.* *arco* *p*

Db. *mf* *mf* *mf* *f* *p*

This page contains the musical score for measures 54 through 59. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (Eng. Hn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tbn. 1)
- Trumpet 4 (Tbn. 2)
- Trumpet 5 (Tbn. 3)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Snare Drum (Perc.)
- Vibraphone (Vib.)
- Tam-tam (T.-t.)
- Mandolin (Mat.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Violin 3 (Vln. 3)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score includes various musical notations such as dynamics (p, pp, mf, f, mp), articulation (accents, slurs), and performance instructions (pizz., v.). The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The music features complex rhythmic patterns and dynamic contrasts across the different sections.

Musical score for orchestra and strings, measures 70-80. The score includes parts for Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1, 2, and 3, Timpani, Xylophone, Percussion, Vibraphone, T-tom, Maracas, Violin 1, 2, and 3, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *p*, *mf*, *mp*, and *mp sub*, along with performance instructions like *arco*, *pizz.*, *xylo mallet*, and *T-T mallet*. Measure numbers 70, 74, 77, and 80 are indicated at the top of the score.