

They could see no shadow

Frank Nuyts ('18)

♩. = 80

con. sord.

p

mf

pp

U.C

8

15

21

tr

(sempre U.C.)

4 26

(tr) *tr*

ancora più

pp

Musical score for measures 26-30. The bass line features a melodic line with trills and slurs. The piano accompaniment includes triplets and a 'pp' dynamic marking.

31

5 5 3

T.C.

Musical score for measures 31-33. The bass line has a melodic line with slurs. The piano accompaniment features quintuplets and a triplet, with a 'T.C.' marking.

34

3

Musical score for measures 34-39. The bass line has a melodic line with slurs. The piano accompaniment includes a triplet and various rhythmic patterns.

40

p sub

p

U.C.

Musical score for measures 40-44. The bass line has a melodic line with slurs and a 'p sub' dynamic marking. The piano accompaniment has a 'p' dynamic marking and a 'U.C.' marking.

46

5

pp *p* *mp*

51

tr *pizz.*

pp *mf*

56

f

61

senza sord.

f *mp* *p*

T.C. U.C.

6 67

pp *p*

72

arco *pp* *ppp*

78

p *p* *mf sub*

88

mf sub

97

pp sub