

(*) or voice flute

Säulen der Stille

Frank Nuyts ('18)

1 $\circ = 63$

(**) GP

T. Rec. (*) *mf*

(**) GP

T. Rec. (*) 1st note: 01234567 *mf*

(**) Each 'General Pause' ('the pillars of silence') has to last 10" (in large reverberating spaces, maybe even longer).
 When a duo is finished, turn (or shift) immediately the page(s).
 Count then silently the seconds while mentally preparing for the performance of the next piece. Remain motionless but very focused.
 Let the audience feel the silence (= pillars of silence) between the sometimes frenetic music of the duos.

8

15

22

30

35

Musical score for measures 35-41. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of quarter notes and rests, with a long slur over measures 37-41. The lower staff begins with a bass clef and contains a series of quarter notes and rests, with a long slur over measures 37-41.

42

Musical score for measures 42-46. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes and sixteenth notes, with a long slur over measures 42-46. The lower staff begins with a bass clef and contains a series of eighth notes and sixteenth notes, with a long slur over measures 42-46.

47

Musical score for measures 47-51. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes and sixteenth notes, with a long slur over measures 47-51. The lower staff begins with a bass clef and contains a series of eighth notes and sixteenth notes, with a long slur over measures 47-51.

52

Musical score for measures 52-58. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of quarter notes and eighth notes, with a long slur over measures 52-58. The lower staff begins with a bass clef and contains a series of quarter notes and eighth notes, with a long slur over measures 52-58. The dynamic marking *mf* is present in both staves.

59

Musical score for measures 59-64. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of quarter notes and eighth notes, with a long slur over measures 59-64. The lower staff begins with a bass clef and contains a series of quarter notes and eighth notes, with a long slur over measures 59-64. A triplet of eighth notes is marked with a '3' above it in measure 61. The system ends with a double bar line and the instruction 'GP' on both staves.

always turn (or shift) page immediately

86 **2** $\text{♩} = 63$

mf

mf

72

3

3

78

più f sub

più f sub

85

più f sub

più f sub

90

6

6

più f sub

f sub

95

più f sub

più f sub

101

più f sub

più f sub

106

112

poco meno f

117

f

f sub

123

accelerando

meno f sub

meno f sub

GP

GP