

1. Hum

lyrics: Frank Nuyts

music: Frank Nuyts ('17)

♩ = 126

(a kind of soft clearing of one's throat, more or less 'in tune')

Vocal

Synth

p

p

7

(ord.)

p

a fa - mous

11

pp

p

wri-ter wrote: what is there to say but but the

16

p sub

lit-tle no-thing I say for you on-ly for you

20

(*p*)

poco

24

mf why should we sing

29

mp sub sing a lit-tle no-thing *mf* a lit-tle noth-ing sing-ing is

33

am - pli - fy - ing *più f* sing - ing

37

mf sing-ing is *mp sub* for the crowd a lit-tle no-thing does not want it does not

41

need it

pp

mp

45

49

53

58 *mf*
 giv-ing it just e-nough

pp

mf

62
 the lit-tle hum-ming might just be e-nough

p

pp

mf

65 (come sopra) *mf poco marcato* (hum) (*p*)

hm hm hm hm hm hm hm hm hm m

68

mf

p

71 (imitate a hihat and small low drum)

mp

ts ts ts ts d̄m ts ts ts ts d̄m ts ts ts ts d̄m ts

The score for measures 71-73 consists of three systems. Each system has a vocal line and a piano accompaniment. The vocal line features a rhythmic pattern of eighth notes and rests, with lyrics 'ts ts ts ts d̄m ts ts ts ts d̄m ts ts ts ts d̄m ts' written below. The piano accompaniment includes a treble clef staff with rests and a bass clef staff with eighth-note patterns.

74

ts ts ts d̄m ts ts ts ts d̄m ts

The score for measures 74-75 consists of two systems. Each system has a vocal line and a piano accompaniment. The vocal line features a rhythmic pattern of eighth notes and rests, with lyrics 'ts ts ts d̄m ts ts ts ts d̄m ts' written below. The piano accompaniment includes a treble clef staff with rests and a bass clef staff with eighth-note patterns.

76

(really humming here)

pp

m

The score for measures 76-79 consists of two systems. The first system has a vocal line with a long note and a piano accompaniment. The second system has a vocal line with rests and a piano accompaniment. The piano accompaniment includes a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns.