

45 $\text{♩} = 84$ 47 $\text{♩} = 126$ 51 $\text{♩} = 84$

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *pp* *mf* *p* *pp*

Eng. Hn. *mp* *pp* *mf* *p* *pp*

Cl. 1 *mp* *pp* *mf* *p* *pp*

B. Cl. *mp* *p* *mf* *p* *pp*

Bsn. *mp* *p* *mf*

Bsn. *mp* *p* *mf*

Hn. 1 *mp* *p* *pp* *pp* *p*

Hn. 2 *pp* *p*

Hn. 3 *pp* *p* *pp*

Hn. 4 *pp* *p* *pp*

Tpt. 1 *str. mute* *pp* *p* *to cup mute*

Tpt. 2 *str. mute* *poco f* *cup mute*

Tbn. *str. mute* *poco f* *cup mute*

B. Tbn. *mp* *pp*

Tba. *mp* *pp*

Perc. *ChCym (+sizzle)(tmp mal)* *mp (sub)* *Trgl (met.)* *p* *ChCym (tmp mal)* *mp sub*

Perc. 1 *BD (single notes always with BD beater!)* *p* *mp*

Perc. 2 *BR* *mp*

Pno. *mp* *mf*

Hp. *mf* *pp* *D:C* *p* *poco f* *f*

Vc. solo *f* *mf sub* *poco f* *mf* *poco f* *ff* *mf* *f*

Vln. 1 *ord.* *mp* *p* *(s.t.)* *mf* *p* *ord.* *con sord.*

Vln. 2 *ord.* *mp* *p* *(s.t.)* *mf* *p* *ord.* *sord.*

Vla. *ord.* *mp* *p* *(s.t.)* *mf* *p* *sul pont.* *ord.* *sord.*

Vc. *ord.* *mp* *p* *sord.* *tutti* *mf* *p* *ord.* *pp* *sord.*

Db. *ord.* *mp* *p* *(div.)* *mf* *p* *pp* *sord.*

73

76

76

This page of a musical score contains measures 73 through 76. The instruments listed on the left are Flute 1 & 2 (Fl.1, Fl.2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1-4 (Hn.1-4), Trumpets 1 & 2 (Tpt.1, Tpt.2), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Vibraphone (Vib.), Percussion 1 (Perc.1), Maracas (Mar.), Piano (Pno.), Harp (Hp.), Violin Solo (Vc. solo), Violin 1 & 2 (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations including dynamics (mp, p, pp, mf, poco f), articulation (accents, slurs), and performance instructions (arco, BD with vib mallets). Measure 76 includes a key signature change to one sharp (F#) and a time signature change to 3/4. The solo violin part in measure 76 is marked with a 'poco f' dynamic and includes a 'p' dynamic marking.

79

Fl.1 *poco f* *mp* *p* *pp* *p*

Fl.2 *poco f* *mp* *p* *pp* *p* ^(b)

Ob. *poco f* *mp* *p* *pp* *p*

Eng. Hn. *p sub* *pp* *p*

C1.1 *poco f* *mp* *pp* *p*

B. Cl. *p* *mp*

Bsn. *mf* *p*

Bsn. *p*

Hn.1 *mf* *p* *pp* *p* *p poco*

Hn.2 *mf* *p* *pp*

Hn.3 *mf* *p* *pp*

Hn.4 *mf* *p* *pp*

Tpt.1 *poco f* *p* *mf* *p* senza sord.

Tpt.2 *poco f* *p* *mf* *p* senza sord.

Tbn. *mp* *mf* senza sord.

B. Tbn. *p* *mp* *mf* senza sord.

Tba. *p* *mp* *mf* senza sord.

Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mf* *p*

Pno. *mf* *p* *lv*

Hp. *EbF#G#A#* *gliss.* *G#A#* *étouf.*

Vc. solo *f* *poco f* *f* ^(b)

Vln. 1 *pp* *mf* *pp* *mp* *p* *pp*

Vln. 2 *mf* *pp* *mp* *p* *pp*

Vla. *div.* *tutti* *pp* *mp* *p* *pp*

Vc. *mf* *p* *mp* *p* *pp*

Db. *mf* *p* *mp* *p* *pp*