

Part 2

1 $\text{♩} = 100$

tr (gradually exaggerated pressure on bow) *ord.* *tr* (gradually exaggerated pressure on bow)

f *mp* *fff* (gradually exaggerated pressure on bow) *f* *mp* *fff* (gradually exaggerated pressure on bow)

f *p* *f* *mp* *fff* *f* *p* *f* *mp* *fff*

ff

TC (con Ped.)

7 7

ord. (gradually exaggerated pressure on bow) 10 *ord.*

mp *fff* *f* *p* *f* *f_{sub}* *f_{sub}*

ord. (gradually exaggerated pressure on bow) *ord.*

f *mp* *fff* *f* *p* *f* *f_{sub}* *f_{sub}*

12 14 $\text{♩} = 126$ *pizz.*

(gradually exaggerated pressure on bow) *mp* *fff* *mp*

(gradually exaggerated pressure on bow) *pizz.* *mf*

f_{sub} *fff* *mf*

p

17

Musical score for measures 17-20. The top system shows a piano accompaniment with a steady eighth-note bass line and sparse chords in the treble. The bottom system shows a violin part with a melodic line featuring slurs and accents, and a cello/bass part with a similar eighth-note accompaniment.

21

22

arco

mf

poco f

mf

p

mp

Musical score for measures 21-24. Measure 21 is marked "arco" and "mf". Measure 22 is marked "poco f". The violin part has a melodic line with slurs and accents, and a cello/bass part with a rhythmic accompaniment. Dynamics include *mf*, *poco f*, *p*, and *mp*.

26

30

pp

mf

mf

p

mp

p

Musical score for measures 26-30. Measure 26 is marked "pp". Measure 30 is marked "mp". The violin part has a melodic line with slurs and accents, and a cello/bass part with a rhythmic accompaniment. Dynamics include *pp*, *mf*, *mp*, and *p*.

32 34

mf *p* *pp*

H arco

37

p *pp* *mf*

poco f

42

poco f *mf* *poco f* *p*

pizz. *H arco*

poco f sub *mf*

mf *mp*

46

pp *poco f* *p* *mf*

p *mf*

poco f

51

54

mf *f* *f sub*

f *f sub*

mf *f* *ff*

56

58

poco f *f* *pizz.* *arco* *pizz.* *arco*

f sub *f sub* *poco f*

f *p* *mp* *p* *mp*