

1. Preparación para la entrevista

♩ = 92

5

Madre

Padre *entra el PADRE (Manuel) La madre no se mueve.*
Ya he a-vi - sa-do a los ni-ños. A - ho - ra___ vien-en.

B. Cl.

Vc.

Pno.

Hp.

Vib. (hard vibra mallets) (*)
(*) search for mallets which are suitable for the whole set up

Dr.

Mar.

Perc 2. (hard marimba mallets) (*)
(*) search for mallets which are suitable for the whole set up

Detailed description of the musical score: The score is for a piece titled '1. Preparación para la entrevista'. It features a vocal duet between a Mother (Madre) and a Father (Padre). The Father's part includes the lyrics: 'Ya he a-vi - sa-do a los ni-ños. A - ho - ra___ vien-en.' The instrumental ensemble includes Bass Clarinet (B. Cl.), Violoncello (Vc.), Piano (Pno.), Harp (Hp.), Vibraphone (Vib.), Drums (Dr.), Maracas (Mar.), and Percussion 2 (Perc 2.). The score is in 2/2 time with a tempo of 92 beats per minute. A rehearsal mark '5' is placed at the beginning of the Father's vocal line. Dynamics include *mf*, *f*, *p*, and *mp*. The Harp part includes chord diagrams for E# GA and D. The Percussion 2 part includes a note about using hard marimba mallets suitable for the whole set up.

10

Madre

Padre

B. Cl.

Vc.

Pno.

Hp.

Vib.

Dr.

Mar.

Perc 2.

EL PADRE (Manuel) se sienta en el sofá de enfrente y se levanta casi inmediato. *mf sub*

Me-jor me sien-to a tu la-do. A-sí da-re-mos la im-pre

pizz. *f* *f* *arco* *mf* *pizz.* *f*

mf p mf p f *p* *mf p* *mf p*

E *p* *mf* *mf* *Ω*

mf *p* *mf* *p*

19

Madre

Padre *sión de es-tar u - ni - - dos. Se sienta. La MADRE se corre un poco para evitar su roce.*

B. Cl. *mp p f To Cl.*

Vc. *arco pizz. mf f arco f pizz.*

Pno. *mf p f mf mp*

Hp. *f p mp mf f sfz Ab Cb*

Vib. *p*

Dr. *(with vib mallet) (segue) mf*

Mar. *mp f*

Perc 2.

27 28

Madre *mp* U - ni - dos en el in - fier - no, des - de lue - go *mp*

Padre

Cl.

Vc. arco *pp* *p* *p sub* *pp* *p*

Pno. *p* *p* (Ped.)

Hp. *p* *pp* *p*

Vib. *p* *p*

Dr. *p* Mounted Tambourine (or Beat Ring) (always played with mallet, very close to or on rim)

Mar. *p* *p*

Perc 2.