

Between the Treasure and the Sun

Frank Nuyts ('14)

Musical score for the first system, featuring Lead S, Bass S, Piano, and Drum Set. The score is in 3/4 time, with a tempo of 80 bpm. The key signature has one flat (B-flat). The Lead S part starts with a forte (f) dynamic and a 5-fingered scale. The Bass S part starts with a piano (p) dynamic. The Piano part starts with a forte (f) dynamic and a 5-fingered scale. The Drum Set part starts with a mezzo-forte (mf) dynamic and a 5-fingered scale. The tempo changes to 72 bpm at the end of the system.

(if necessary when performing in small halls, play softer or use rattan sticks)

Musical score for the second system, featuring L.S., B.S., Pno., and Dr. The score is in 2/4 time, with a tempo of 80 bpm. The key signature has one flat (B-flat). The L.S. part starts with a forte (f) dynamic and a 5-fingered scale. The B.S. part starts with a piano (p) dynamic. The Pno. part starts with a forte (f) dynamic and a 5-fingered scale. The Dr. part starts with a piano (p) dynamic and a 5-fingered scale. The tempo changes to 80 bpm at the beginning of the system.

$\text{♩} = 72$

7

L.S. *p* (please balance carefully with the main melody of RH pno)

B.S. *p*

Pno. *mf en dehors*

Dr. *mf*

9

L.S. *p sub*

B.S.

Pno.

Dr. *pp* *p*

13

12 (tr) *mf*

L.S. *mf* 3 5

B.S. *mf* *mf sub*

Pno. *p* 5 *mf* *mp* 5 *mf*

Dr. *p* *pp* *p* (ch.cymb.) 5

15

L.S. 3 6

B.S. *mf*

Pno. *mp* 5 6 6

Dr. 3 5 3 3