

Between the Treasure and the Sun

Frank Nuyts ('14)

Musical score for the first section of the piece, featuring four staves:

- Lead S:** Treble clef, 3/4 time, dynamic **f**. The tempo is **♩ = 80**. Measure 1 shows eighth-note patterns with grace notes. Measure 2 shows sixteenth-note patterns with grace notes. Measure 3 starts with a bass note followed by eighth-note pairs.
- Bass S:** Bass clef, 3/4 time. Measures 1-2 are silent. Measure 3 starts with a bass note followed by eighth-note pairs. Dynamic **p**.
- Piano:** Treble and bass staves, 3/4 time. The tempo is **♩ = 80**. Measure 1 shows eighth-note patterns with grace notes. Measure 2 shows sixteenth-note patterns with grace notes. Measure 3 starts with a bass note followed by eighth-note pairs. Dynamic **p**.
- Drum Set:** Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Dynamic **mf**. The tempo changes to **♩ = 72**. Measure 4 shows sixteenth-note patterns with grace notes. Dynamic **p**. A **Ride Cymbal** instruction is present.

(if necessary when performing in small halls, play softer or use rattan sticks)

Musical score for the second section of the piece, featuring four staves:

- L. S. (Lead Soprano):** Treble clef, 4/4 time. Measures 1-2 are silent. Measure 3 starts with a bass note followed by eighth-note pairs. Dynamic **f**.
- B. S. (Bass Soprano):** Bass clef, 2/4 time. Measures 1-2 are silent. Measure 3 starts with a bass note followed by eighth-note pairs. Dynamic **f**.
- Pno. (Piano):** Treble and bass staves, 2/4 time. Measures 1-2 are silent. Measure 3 starts with a bass note followed by eighth-note pairs. Dynamic **f**.
- Dr. (Drum Set):** Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Dynamic **p**. The tempo changes to **♩ = 80**. Measure 4 shows sixteenth-note patterns with grace notes. Dynamic **p**. A **> CB WB** instruction is present.

4

L.S.

B.S.

Pno.

Dr.

8 $\text{♩} = 72$

p (please balance carefully with the main melody of RH pno)

mf en dehors

p

mf

9

L.S.

B.S.

Pno.

Dr.

tr

p sub

pp **p**

12 (tr)~~~~~

13

L. S. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B.S. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pno. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Dr. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

p *mf* *mp* *5* *mf*

mf sub

(ch.cymb.) *5*

5

15

L. S. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B.S. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pno. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Dr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

mp *tr*~~~~~

5 6 6

3 6 6

3 6

tr~~~~~

3 3 3