

# Sur d'almes cadences...

## 1. Cythère

♩ = 132

Soprano

Harp

Violoncello

(\*) Le staccato est plutôt le résultat du jeu répété sur la même corde qu'un 'vrai' staccato

6

12

13

*poco f*

*mp sub*

*f*

*p*

17

*p*

*poco f*

*mp*

*f*

*p*

*f*

8<sup>va</sup>

21

3 *p* 3

*p*

*(mf)* *f* *pizz.* *p*

26

28

*p*

Un — pa-vil-lon à clai-res voies a-brite dou-ce ment

F#G#

C#

*pp*

*p*

32

*p*

34

*pp sub*

un pa-vil-lon à clai-res voies a-brite dou ce - ment

D#

*p*

G#

C#

37 *p* *pp* *mf*

...nos joies nos joies

*mp* *poco f*

*f* arco

41 *mp* *mf*

nos joies qu'é -

*f* *mf*

*mf*

44 *poco f* *mf sub* *mp*

vent - ent des ro - siers a - mis des ro - siers a - mis ro - siers a - mis a - mis;

*f* *mf* *mp* *p*

*poco f* sul pont. ord. pizz.

*poco f* *p* *pp* *p*

48

Musical score for measures 48-51. The system includes a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The piano part includes dynamic markings: *mf*, *pp*, *p*, *p*, *mp*, *poco f*, *mf*, *f*, *mf*. The bass line includes dynamic markings: *p*, *mp*, *poco f*, *mf*, *f*, *mf*.

52

Musical score for measures 52-55. The system includes a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The piano part includes dynamic markings: *mf sub*, *pp*, *mf*, *mp*. The bass line includes dynamic markings: *p*, *mp*, *f*, *mf*, *p*, *mf*. There are also notes for *D#*, *Bb*, *E#*, and *F#*.

56

Musical score for measures 56-58. The system includes a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The piano part includes dynamic markings: *pp*, *mp*, *p*, *mp*. The bass line includes dynamic markings: *f*, *ff*, *mf*, *ff*, *arco*, *pp*. There are also notes for *G<sub>b</sub>*, *E<sub>b</sub>*, *E<sub>#</sub>*, *G<sub>#</sub>*, and the text "L'o - deur".

59 *mp sub*  
 des ro - - ses, des ro - - ses...  
*mf*  
*mp* *pp* *p*

63 **63** *mf sub* *mp sub* *mf sub* *poco f*  
 L'o deur, fai - ble, grâce au vent lé-ger d'é - té qui passe qui  
*p* *poco f*  
*arco*  
*mf* *pp sub* *mp* *p* *pp* *p*

68 **68** *mf sub* *p*  
 passe, l'o deur se mêle aux par- fums qu'elle a mis;  
*mp* *p*  
*mf* *pp* *mp* *pp* *p*