

# BSKRZ

revised

Frank Nuyts ('13)

**M1 high** { *Prog 91: E. Pno 3*

**M1 low** { *Comb: BSKRZ1* *p*

**Piano** {

**Tenor Saxophone** {

**Female Voice** {

Walking along a promenade of a coastal city, around sun set, one might hear all kinds of music played in the terraces and coming to you on the cool breeze. Let's suppose you walk to the end of the promenade. There you might encounter a small ape, with fez and bandoleer cranking a derelict barrel organ to which it is chained. You might read his name 'Buba' which is stiched on the lapel of his uniform. Your heart might break at the sight of this sorry creature. But what can you do else than toss a couple of copper coins in his pewter mug?

**Voc** {

**Marimba** {

**Vibraphone** {

**Bass Guitar** {

**Drum Set** {

first page on the left!  
brushes

*Loop ad lib*

**J = 76**

**5**

Loop ad lib.

M1 hi



M1 lo



Pno



T. Sax



F.V.



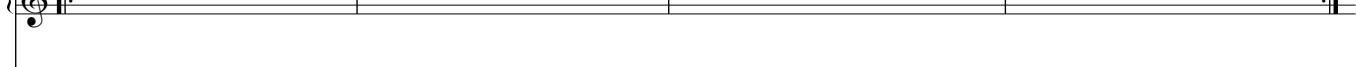
Voc



Mar.



Vib



Bass

*p*

Dr.

*p*

9

M1 hi

M1 lo *mp*

Pno *mp*

T. Sax *p*

F.V.

Voc

Mar *p*

Vib *p*

Bass *mp*

Dr. *p* *p*

M1 hi { 16

M1 lo { 17

poco f      mf

Pno { poco f

T. Sax { poco f

F.V.

Voc {

Mar { mf

Vib { poco f

Bass { poco f      mf

Dr. { poco f

This musical score page contains ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: M1 hi, M1 lo, Pno, T. Sax, F.V., Voc, Mar, Vib, Bass, and Dr. (Drums). The M1 hi staff has two blank staves above it. The M1 lo staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with slurs. The Pno staff follows with a measure of eighth-note pairs and a measure of sixteenth-note pairs. The T. Sax staff features a measure of eighth-note pairs with slurs and a measure of sixteenth-note pairs with slurs. The F.V. staff is entirely blank. The Voc staff is also blank. The Mar staff shows a rhythmic pattern of eighth and sixteenth notes. The Vib staff has a measure of eighth-note pairs with slurs and a measure of sixteenth-note pairs with slurs. The Bass staff has a measure of eighth-note pairs and a measure of sixteenth-note pairs. The Dr. staff shows a complex rhythmic pattern with various note heads and stems. Dynamic markings include 'poco f' (poco fortissimo) and 'mf' (mezzo-forte). Performance instructions like slurs and grace notes are also present.



27 29

M1 hi

M1 lo

Pno

T. Sax

F.V.  
ears like pin - pricks

Voc

Mar

Vib

Bass

Dr.

poco **f**

**mf**

**p** 1/2 Ped.

poco **f**