

Leaving (from Bekket)

Frank Nuyts ('02-'12)

1 $\text{♩} = 60$

Flute

Piano

p

sempre con Ped.
always balance the dynamics of the piano with the overall one of the flute!

5

Fl.

Pno.

pp

(segue)

11

Fl.

Pno.

15

17

Fl.

Pno.

mp

p

19 23

Fl. *p*

Pno. *pp*

25

Fl. *pp*

Pno. *pp*

31 33

Fl. *p* *p sub*

Pno. *p*

37

Fl.

Pno. *pp*

41

Fl. *p* *mp* *poco f*

Pno. *mp* *p* *mf*

49

Fl. *mp* *poco* *p*

Pno. *p* *pp* *poco marcato*

51

Fl. *poco* *pp* *p*

Pno. *p* *pp* *poco marcato*

57

Fl. *mp*

Pno. *p*