

# Symphony 5

## Part I

Frank Nuyts ('08-09)

1  $\text{♩} = 92$  hard mallets

Vib. *pp*

Pno. *pp*

Hp. *p*

V. I

V. II

Vla.

Vc.

Db. *pp*



10

Vib. *pp*

Pno.

Hp.

V. I

V. II

Vla. *pp*

Vc.

Db. *pp*

15 15 19

Perc.  $\text{H} \frac{3}{2}$  (Triangle) *ppp*

Vib. (take also iron beater) *ppp* (mallets & beater down, take SD sticks as unobtrusively as possible)

Pno.

Hp.

V. I. pizz. *p* arco *pp*

V. II. *p* pizz. *p* arco *mp*

Vla. *pp*

Vc. *p* pizz. + arco *mp* *p*

Db. *pp*

24 24

(♩ = 92)

24 (Bass Drum) (Snare Drum: wo/s)

Perc.  $\text{H} \frac{3}{2}$  *ff* (really start into the resonance of former string chord)

32

Perc.  $\text{H} \frac{3}{2}$  (rim shot) *sfz*

V. I. *p* *pp*

V. II. arco *p* *pp*

Vla. *mp* *p*

40 45

40 *pp* *ped.* *pp<sup>3</sup>* *p* *tr.* *pp* *arco* *pp* *p*

Vib.  
Pno.  
Hp.  
V.I.  
V.II.  
Vla.  
Vc.  
Db.

Detailed description: This musical score covers measures 40 to 45. The Vibraphone (Vib.) part features a melodic line with triplets and a *pp* dynamic. The Piano (Pno.) part has a similar melodic line with triplets and a *pp<sup>3</sup>* dynamic. The Harp (Hp.) part plays a steady accompaniment of eighth notes with a *p* dynamic. The Violin I (V.I.) and Violin II (V.II.) parts are mostly silent, with some tremolos and a *pp* dynamic. The Viola (Vla.) part has a *pp* dynamic and includes an *arco* section. The Violoncello (Vc.) part has a *pp* dynamic. The Double Bass (Db.) part has a *p* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

46 *mf sub* *mf* *pp sub* *pp* *mf* *p* *mf*

Vib.  
Pno.  
Hp.  
V.I.  
V.II.  
Vla.  
Vc.  
Db.

Detailed description: This musical score covers measures 46 to 51. The Vibraphone (Vib.) part continues with triplets and a *mf sub* dynamic. The Piano (Pno.) part has a *p* dynamic and includes a *mf sub* section. The Harp (Hp.) part has a *mf* dynamic. The Violin I (V.I.) part has a *pp sub* dynamic. The Violin II (V.II.) part has a *pp sub* dynamic. The Viola (Vla.) part has a *pp* dynamic and includes a *mf* section. The Violoncello (Vc.) part has a *pp* dynamic. The Double Bass (Db.) part has a *p* dynamic and includes a *mf* section. The score includes various musical notations such as triplets, slurs, and dynamic markings.



58

Fl. *ff*

Ob. *ff*

B.Cl. *mf* *f*

Bsn. *ff* *mf* *f*

Hn. (Flatt.) *mf* *f*

Tpt. (Flatt.) *f* *p* *f*

Tbn. (Flatt.) *mp* *f*

Perc. *p* *f* *sfz*

Pno. *mf* *f*

Hp. gliss. *f* *f<sub>sub</sub>* B $\flat$

V.I. slightly exaggerate pressure *f* *f<sub>sub</sub>* pizz.

V.II. arco slightly exaggerate pressure *f* *f<sub>sub</sub>* pizz.

Vla. slightly exaggerate pressure *f* *f<sub>sub</sub>* pizz.

Vc. slightly exaggerate pressure *f* *f<sub>sub</sub>*

Db. pizz. *f* *ff*