

Symphony 5

Part I

Frank Nuyts (08-09)

1 $\text{♩} = 92$ hard mallets

Vib. *pp*

Pno. *pp*

Hp. *p*

V. I

V. II

Vla.

Vc.

Db. *pp*



10

Vib. *pp*

Pno.

Hp.

V. I

V. II

Vla. *pp*

Vc.

Db. *pp*

15 15 19

Perc. $\text{H} \frac{3}{2}$ (Triangle) *ppp*

Vib. (take also iron beater) *ppp* (mallets & beater down, take SD sticks as unobtrusively as possible)

Pno.

Hp.

V. I. pizz. *p* arco *pp*

V. II. *p* pizz. *p* arco *mp*

Vla. *pp*

Vc. *p* pizz. + arco *mp* *p*

Db. *pp*

24 24

(♩ = 92)

24 (Bass Drum) (Snare Drum: wo/s)

Perc. $\text{H} \frac{3}{2}$ *ff* (really start into the resonance of former string chord)

32

Perc. $\text{H} \frac{3}{2}$ (rim shot) *sfz*

V. I. *p* *pp*

V. II. arco *p* *pp*

Vla. *mp* *p*

40

45

40

Vib. *pp* *ped.*

Pno. *pp* *3*

Hp. *p* *3*

V.I. *(tr)*

V.II. *pp* *(tr)*

Vla. *pp* *arco*

Vc. *pp*

Db. *p*

45

p

46

Vib. *ped.* *3*

Pno. *p* *3* *mf sub*

Hp. *3* *mf*

V.I. *pp sub* *tr*

V.II. *pp sub*

Vla. *pp* *mf*

Vc. *pp*

Db. *p* *mf*

58

Fl. *ff*

Ob. *ff*

B.Cl. *mf* *f*

Bsn. *ff* *mf* *f*

Hn. (Flatt.) *mf* *f*

Tpt. (Flatt.) *f* *p* *f*

Tbn. (Flatt.) *mp* *f*

Perc. *p* *f* *sfz*

Pno. *mf* *f*

Hp. gliss. B \flat

V.I. slightly exaggerate pressure *f* *f_{sub}* pizz.

V.II. arco slightly exaggerate pressure *f_{sub}* pizz.

Vla. slightly exaggerate pressure *f* *f_{sub}* pizz.

Vc. slightly exaggerate pressure *f_{sub}*

Db. pizz. *f* *ff*