

1 ♩ = 126 (*)

Musical score for measures 1-3. The piece is in 6/8 time. The bass clef part features a continuous eighth-note accompaniment. The treble clef part is mostly silent, with a few notes in measure 3. The dynamic marking is *pp legato*.

(*) if the tempo would prove to be (slightly) too high, please adapt slower tempo in this part according to the formula: $(T \times 2) \times 4/5$; But please, may I remind you that that all the tempi in this sonata are related of the main tempo (beat=50)

4 *p* ————— *mp*

Musical score for measures 4-7. The treble clef part has a melodic line starting in measure 4, with dynamics *p* and *mp*. The bass clef part continues with the eighth-note accompaniment. A fermata is present over the final note of measure 7.

8 ————— *mp*

Musical score for measures 8-10. The treble clef part has a melodic line starting in measure 8, with a dynamic of *mp*. The bass clef part continues with the eighth-note accompaniment. A fermata is present over the final note of measure 10.

11 ————— *p*

Musical score for measures 11-14. The treble clef part has a melodic line starting in measure 11, with a dynamic of *p*. The bass clef part continues with the eighth-note accompaniment. A fermata is present over the final note of measure 14.

15 ————— *mf* ————— *mp* ————— *p*

Musical score for measures 15-18. The treble clef part has a melodic line starting in measure 15, with dynamics *mf*, *mp*, and *p*. The bass clef part continues with the eighth-note accompaniment. A fermata is present over the final note of measure 18.

19 *mp* *p* *mp*

pp

23 *mp* *p* *mp* *p* *mp*

tr

27

31 *mf* *mp* *mf* *poco f*

35 *p* *mf* *f* *mf*

39 *p* *mp*

43 *mf*

47 *poco f* *mf*

51 *poco f*

55 *mp* *mf*

59 *poco f*

63 $\text{♩} = 184$

68 *poco f*

73

79