

Tribal triads

Part 1: Rising

Frank Nuyts ('11)

$\text{♩} = 76$

Piccolo *pp* *p*

Flute *p* *mp* *p*

Oboe *pp* *mp* *pp*

Clarinet in B \flat

Clarinet in B \flat *p*

Alto Saxophone *pp* *p*

Tenor Saxophone *pp*

Bassoon *mp* ma distinto

Horn in F (open) *pp* cup mute *mp* *pp* *pp*

Trumpet in B \flat *mp* cup mute

Trumpet in B \flat *mp*

Trombone

Trombone

Tuba mute *p*

Piano $\text{♩} = 76$ *p* *distinto*

con Ped. basso sempre un poco distinto

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Picc. *p*

Fl. *p* *mp*

Ob. *p*

Cl1. *mf*

Cl2. *mp*

ASax.

TSax.

Bsn.

Hn.

Tp1. *p*

Tp2. *mp* to straight mute

Trb1. *p* *poco*

Trb2. *poco*

Tba. *poco*

Pno. *mp*

Picc. *10* *p* *mp*

Fl.

Ob. *mp*

Cl1. *p* *6* *mp*

Cl2. *p* *mp* *p*

ASax.

TSax.

Bsn. *p*

Hn. *p* *mp*

Tp1. *3* *3* to straight mute

Tp2.

Trb1.

Trb2.

Tba.

Pno. *3* *3*

Detailed description of the musical score: This page of a symphony score, marked with rehearsal mark 10, features a variety of instrumental parts. The Piccolo and Oboe parts begin with a melodic line consisting of eighth notes, with the Piccolo part including triplet markings. The Clarinet in Bb (Cl1) and Clarinet in C (Cl2) parts have more complex textures, with Cl1 featuring a sixteenth-note triplet and Cl2 having a sixteenth-note run. The Bassoon (Bsn.) part has a melodic line starting with a piano (*p*) dynamic. The Horn (Hn.) part has a sustained note that changes dynamics from *p* to *mp*. The Trumpet 1 (Tp1) part has a melodic line with triplet markings and a instruction to "to straight mute". The Piano (Pno.) part has a complex texture with a sixteenth-note run in the right hand and a melodic line in the left hand. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The score is written in a common time signature and includes various musical notations such as slurs, ties, and articulation marks.