

# D&C

## Deux petits extraits de Daphnis et Chloé

(\* all metrical tempo indications are merely hints)

Ravel/Nuyts

**Très lent**

(♩ = 69)

Flute

Harp 1  
++|+|+|+|+ *p* *ma un poco distinto* (respect strictly the value of the notes by muting accordingly)

Harp 2  
gliss.(may be extended to more octaves if necessary)  
++|+|+|+|+ *pp*  
(\*\*)  
(\*\*) mute this particular note with one hand while playing the arpeggio with the other hand.

Harp 3  
++|+|+|+|+ (respect strictly the value of the notes by muting accordingly)  
*p* *ma un poco pesante*

Harp 4  
*p*

Harp 5  
*p*

Harp 6  
++|+|+|+|+ (respect strictly the value of the notes by muting accordingly)  
*p* *ma un poco pesante*

3

8<sup>va</sup>

F1.

*p* *expressif et souple*

6

6

3

Hp1.

Hp2.

4

Hp3.

Hp4.

Hp5.

Hp6.

Detailed description of the musical score: The score is for a Flute 1 (F1.) and six Harp parts (Hp1-Hp6). The Flute 1 part starts with a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a melodic line with slurs and fingerings (3, 6, 6, 3). The dynamic is marked 'p' and the instruction is 'expressif et souple'. The Harp parts are arranged in a grand staff. Hp1 has a treble clef and plays chords with fingerings (4) and (4). Hp2 has a treble clef and is mostly silent, with a few notes in the bass clef. Hp3 has a bass clef and plays a simple bass line. Hp4 has a bass clef and plays chords with fingerings (4) and (4). Hp5 has a bass clef and plays chords with fingerings (4) and (4). Hp6 has a bass clef and plays a simple bass line. The score is marked with a '3' at the beginning and a '4' in the middle. There are also markings for '8va' and '6'.

Fl.

Hp1. C#B $\sharp$  F $\flat$   
*p poco pesante*

Hp2. étouffez D $\flat$ C#B $\sharp$   
*p poco pesante*

Hp3. gliss.(may be extended to more octaves if necessary)  
*pp*

Hp4.

Hp5.

Hp6. *p* ma un poco distinto D $\flat$  E $\sharp$

Fl. <sup>9</sup>

Hp1

Hp2

gliss. (may be extended to more octaves if necessary)

Hp3

étouffez

Hp4

Hp5

*p poco pesante*

Hp6

F<sup>b</sup>G<sub>4</sub>