

D&C

Deux petits extraits de Daphnis et Chloé

(*) all metrical tempo indications are merely hints

Ravel/Nuyts

Très lent
(♩ = 69)

Flute

Harp 1 *p* ma un poco distinto (respect strictly the value of the notes by muting accordingly)

Harp 2 *pp*
(**)

gliss.(may be extended to more octaves if necessary)

Harp 3 (respect strictly the value of the notes by muting accordingly)

Harp 4 *p*

Harp 5 *p*

Harp 6 (respect strictly the value of the notes by muting accordingly)

p ma un poco pesante

3 3
 Fl. *p expressif et souple*
 Hp1.
 Hp2.
 Hp3.
 Hp4.
 Hp5.
 Hp6.

8va

4

Fl.

Hp1. C \sharp B \natural F \flat

Hp2. étouffez D \flat C \sharp B \natural

Hp3. gliss.(may be extended to more octaves if necessary) pp

Hp4.

Hp5.

Hp6. p ma un poco distinto D \flat E \natural

This musical score page contains six staves, each representing a different instrument or section of instruments. The top staff is for the Flute (Fl.). The second staff is for the first Double Bass (Hp1.), with specific notes C \sharp B \natural and F \flat indicated. The third staff is for the second Double Bass (Hp2.), with the instruction 'étouffez' and notes D \flat C \sharp B \natural . The fourth staff is for the third Double Bass (Hp3.), with a dynamic marking 'pp' and a glissando instruction '(may be extended to more octaves if necessary)'. The fifth staff is for the fourth Double Bass (Hp4.). The sixth staff is for the fifth Double Bass (Hp5.). The bottom staff is for the sixth Double Bass (Hp6.), with a dynamic marking 'p' and the instruction 'ma un poco distinto'. The score also includes a measure number '3' and various rests and note heads throughout the staves.

9

Fl.

Hp1.

Hp2.

Hp3.

étouffez

Hp4.

Hp5.

poco pesante

F \flat G \natural

gliss.(may be extended to more octaves if necessary)

This page contains six systems of musical notation for woodwind instruments. System 1 (Flute) shows eighth-note patterns. System 2 (Horn 1) has rests. System 3 (Horn 2) shows sixteenth-note glissandos with a dynamic instruction 'gliss. (may be extended to more octaves if necessary)'. System 4 (Horn 3) shows eighth-note patterns with a dynamic 'étouffez' and a fermata. System 5 (Horn 4) shows eighth-note patterns with grace notes. System 6 (Horn 5) shows eighth-note patterns with dynamics and a tempo marking 'poco pesante'. System 7 (Horn 6) shows eighth-note patterns with a key signature change to F \flat G \natural .