

4

**24**

I. Nous allons nous asseoir

S. Solo

Nous al - lons \_\_\_\_\_

nous as - seoir. \_\_\_\_\_

**33**

Côte à côte. \_\_\_\_\_

A. Fl.

***pp******pp***

Cl.

***pp***

Vln. arco

***pp***

Vla.

***pp***

Vc.

***pp******p******pp******p***

Pno.

***p***

Vib.

***pp******p***

39 S. Solo *la même table*

47 *Nous allons*

A. Fl. *To Fl.*

Cl.

Vln.

Vla.

Vc. *pizz.* *arco* *pochissimo*

Pno.

Vib.

This musical score page contains six staves of music. The top staff is for the Soprano Solo, showing lyrics 'la même table' and 'Nous allons'. The second staff is for the Alto Flute, with a dynamic marking 'pp' and a instruction 'To Fl.'. The third staff is for the Clarinet, with a dynamic marking 'p'. The fourth staff is for the Violin, the fifth for the Viola, and the sixth for the Cello. The Cello staff includes performance instructions 'pizz.' and 'arco', and a dynamic marking 'pochissimo'. The bottom two staves are for the Piano and Vibraphone respectively. The page number '5' is located in the top right corner.

6

51

S. Solo      nous — as - - seoir.

poch.      58

Flute      (b) o o o o o  
                  pp

To B. Cl.  
Cl.      o o o o o  
                  p

Vln.      senza sord.  
                  pp  
                  (ord.)  
                  (sord)  
                  p  
Vla.      pp  
                  pp  
                  p  
Vc.      poco  
                  pp

Pno.      b b b b b  
                  mp  
                  p

Vib.      b b b b b  
                  mp

62 *poco mosso*

**66** *p sub*

*p possible*

*Nous par - le - rons. — Je me tai - rai — Nous al - lons nous — as - seoir —*

**Fl.**

**B. Cl.**

**Vln.**

**Vla.**

**Vc.**

**Pno.**

**Vib.**

*Bass Clarinet in B♭*

*pp*      *p*

*pp sub*

*pp*      *p*

*mp sub*      *p*

*(b)* *p*      *mp*

*p sub*

*mp*

*p*

*mf*

7

This musical score page contains six staves of music for orchestra and choir. The vocal parts include lyrics in French: "Nous par - le - rons. — Je me tai - rai — Nous al - lons nous — as - seoir —". The instrumentation includes Soprano Solo, Flute, Bass Clarinet in B♭, Violin, Viola, Cello, Piano, and Vibraphone. Various dynamics are indicated throughout the score, such as *poco mosso*, *p sub*, *p possible*, *pp*, *p*, *pp sub*, *mp sub*, *p*, *mp*, *(b)*, *p*, *mp*, *p sub*, *mp*, and *p*. The score is numbered 62 at the top left and 66 at the top center, with a page number 7 at the top right. The vocal parts are written in soprano clef, while the instrumental parts are in various clefs (flute in G clef, bass clarinet in B♭ clef, violin in G clef, viola in C clef, cello in F clef, piano in G clef, vibraphone in G clef). The score also includes a section for "Bass Clarinet in B♭" with specific dynamic markings *pp* and *p*.

8

75

*S. Solo*

*Fl.*

*B. Cl.*

*Vln.*

*Vla.*

*Vc.*

*Pno.*

*Vib.*

*pp*

*con sord.*

*pizz.*

*pp*

*p*

*mp*

Ce - la ne ser - vi - ra à rien. Mais

81

*pp*

*p*

*pp*

*con sord.*

*pp*

*pizz.*

*pp*

*p*

*mp*

*(h)*

*mp*