

I. Nous allons nous asseoir

24

33

4

S. Solo *p* *sempre lontano*  
Nous al - lons nous as - seoir. Côte à côte.

A. Fl. *pp*  
Cl. *pp*

Vln. *arco* *pp*  
Vla. *pp*  
Vc. *pp* *p* *pp*

Pno. *p*

Vib. *pp* *p*

39

S. Solo

*A* la même ta - - - ble

Nous al - - lons

To Fl.

A. Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Vib.

*p*

*pp*

*pizz.*

*arco*

*p*

*pp*

*p*

*pochissimo*

*p*

51

S. Solo

nous as - - soir.

poch. **58**

Flute

To B. Cl.

Vln.

senza sord.

(ord.)

gliss.

Vla.

(sord)

Vc.

poco

Pno.

Vib.

62 *poco mosso* 66 *p sub* *p possibile*

S. Solo  
 Nous par - le - rons. Je me tai - rai Nous al - lons nous as - soir

Fl.  
*p*

B. Cl.  
 Bass Clarinet in B $\flat$   
*pp* *p*

Vln.  
*pp sub*

Vla.  
*pp* *p* *pp* *p* *mp sub* *p*

Vc.  
*p* *mp*

Pno.  
*p sub* *mp* *p*

Vib.  
*mf*

8

S. Solo

75  $\text{♩} = 50$

81

*pp* *mp*

Ce - la ne ser - vi - ra à rien. Mais

Fl.

*pp*

B. Cl.

*pp*

*p* *pp*

Vln.

con sord.

Vla.

*pp*

Vc.

*pp*

pizz.

*mf*

Pno.

*p*

*mp*

Vib.

*mp*

The musical score consists of eight staves. The vocal line (S. Solo) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 75 with a tempo marking of quarter note = 50. The lyrics are "Ce - la ne ser - vi - ra à rien. Mais". The vocal line features a triplet of eighth notes in measure 81. The flute (Fl.) and bass clarinet (B. Cl.) parts are in bass clef. The violin (Vln.) part is marked "con sord.". The viola (Vla.) part is marked "pp". The cello (Vc.) part is marked "pp" and "pizz.". The piano (Pno.) part is in grand staff with a key signature of one sharp and a 3/4 time signature, featuring multiple triplet markings. The vibraphone (Vib.) part is in treble clef with a key signature of one sharp and a 3/4 time signature.