

Part 1

- 1 -

Frank Nuyts ('07)

$\text{♩} = 69$ (Flowing)

1

p
(4 medium hard mallets)
p sub

(*) $\text{♩} = 207$
3

6

mp sub
pp

(**) $\text{♩} = 184$

10

mf
mp sub

13

mp
p
pp
p sub
(***)

(***) arpeggiate octaves if necessary

18

mf
mp
p

22

pp
mf

4
25

p *poco f*

27

pp (*) *(*) come sopra* *(sempre attacca)*

- 2 -

30

$\text{♩} = 138$ *f sub*

36

p *f sub* *p*

41

f *f sub* *p* *f sub* *p* *f sub* *p* *p sub*

46

f *p* *f* *p* *f* *p* *p sub*

51 $\text{♩} = 126$ (*) *pp* 5

f *p* (*) may be played one octave lower

57 (*)

66 $\text{♩} = 138$

f *mf* *f*

70 $\text{♩} = 116$

p *p sub* *pp*

75 *poco rall.* $\text{♩} = 116 \text{ sub}$

p sub *mf*

81 $\text{♩} = 138$

ff *sfz* *f* *f sub* *sfz*
mp *mp*