

# Symphony 5

## Part I

Frank Nuyts ('08-09)

1  $\text{♩} = 92$  hard mallets

Vib. *pp*

Pno. *pp*

Hp. *p*

V.I.

V.II

Vla.

Vc.

Db. *pp*



10

Vib. *pp*

Pno.

Hp.

V.I.

V.II *pp*

Vla. *pp*

Vc.

Db. *pp*

15 15 19

Perc. (Triangle)

Vib. (take also iron beater) *PPP* (mallets & beater down, take SD sticks as unobtrusively as possible)

Pno.

Hp.

V. I. pizz. *p* arco *pp*

V. II. pizz. *p* arco *mp*

Vla.

Vc. pizz. *p* arco *mp* *p*

Db. *pp*

24 24

(♩ = 92)

Perc. (Bass Drum) [pedal] (Floor Tom) (Snare Drum: wo/s)

*ff* (really start into the resonance of former string chord)

32

Perc. (rim shot) *sfz*

V. I. arco *p* *pp*

V. II. *p* *pp*

Vla. *mp* *p*

40 45

40 *pp* *ped.* *pp<sup>3</sup>* *p* *pp* *arco* *pp* *p*

Vib.  
Pno.  
Hp.  
V.I.  
V.II.  
Vla.  
Vc.  
Db.

Detailed description: This musical score covers measures 40 to 45. The Vibraphone (Vib.) part features triplet eighth notes with a *pp* dynamic and a *ped.* marking. The Piano (Pno.) part has triplet eighth notes with a *pp<sup>3</sup>* dynamic. The Harp (Hp.) part plays triplet eighth notes with a *p* dynamic. The Violin I (V.I.) and Violin II (V.II.) parts are marked *pp* and feature a tremolo effect. The Viola (Vla.) part is marked *pp* and includes an *arco* instruction. The Violoncello (Vc.) part is marked *pp*. The Double Bass (Db.) part has a *p* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

46 *mf sub* *mf* *pp sub* *pp sub* *pp* *p* *mf*

Vib.  
Pno.  
Hp.  
V.I.  
V.II.  
Vla.  
Vc.  
Db.

Detailed description: This musical score covers measures 46 to 51. The Vibraphone (Vib.) part continues with triplet eighth notes. The Piano (Pno.) part features triplet eighth notes with a *p* dynamic, followed by a *mf sub* dynamic. The Harp (Hp.) part has triplet eighth notes with a *mf* dynamic. The Violin I (V.I.) part is marked *pp sub*. The Violin II (V.II.) part is marked *pp sub*. The Viola (Vla.) part is marked *pp* and includes a *tr* marking. The Violoncello (Vc.) part is marked *pp*. The Double Bass (Db.) part has a *p* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

