

...where the wind goes...

Frank Nuyts (07)

♩ = 50

7

Oboe (*)

Clarinet in B \flat (*)

Bass Clarinet in B \flat (*)

Bassoon (*)

Horn in F (*)

Trumpet in C (*) (cup mute)

Trombone (*) (cup mute)

mp

p

p

pp

pp

p

mp sub

p sub

p

(*) Slowly fade in a barely audible tape of the wind gently blowing. The band starts playing after \pm 1 minute). The tape runs continuously. Fade it out, very slowly, after the very last chord of the piece.

15 16 24 25

Ob *p sub* *mp sub* *tr*

Cl *p* *mp* *pp*

BCl *p sub* *p* *tr*

Bsn *mp* *mp sub* *tr*

Hrn *p sub*

Trp *mp* change to straight mute

Trb *mp sub* change to straight mute

Detailed description: This page of a musical score contains parts for seven instruments: Oboe (Ob), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), and Trombone (Trb). The score is divided into measures 15, 16, 24, and 25. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 24 is marked with a box containing the number 24. Measure 25 is marked with a box containing the number 25. The Oboe part features dynamics of *p sub*, *mp sub*, and a trill in measure 25. The Clarinet part features dynamics of *p*, *mp*, and *pp*. The Bass Clarinet part features dynamics of *p sub* and *p*, with a trill in measure 25. The Bassoon part features dynamics of *mp* and *mp sub*, with a trill in measure 25. The Horn part features a dynamic of *p sub*. The Trumpet part features a dynamic of *mp* and a instruction to "change to straight mute" in measure 24. The Trombone part features a dynamic of *mp sub* and a instruction to "change to straight mute" in measure 24. The score includes various musical notations such as slurs, ties, and dynamic markings.

28

Ob *mp*

Cl *p* *p* *mp*

BCl ^(tr) *p* *p sub* *p*

Bsn *mf sub* *mp* *mf* 3 *p* *mf sub* *mp*

Hrn *p* *mp* *mp sub*

Trp *mp* *mp sub* *mp* (nat)

Trb *mp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is in 2/2 time and consists of seven staves. The instruments are Oboe (Ob), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), and Trombone (Trb). The music is marked with various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *mf sub* (mezzo-forte, *sub*), and *p sub* (piano, *sub*). The Bsn part includes a triplet of eighth notes. The Trp part includes a natural breath mark (nat). The score is numbered 28 in a box at the top center. The page number 3 is in the top right corner.

36 **36**

Ob *pp*

Cl *mp* *mp sub* *pp*

BCl *p* *mf*

Bsn *p* *pp* *mf*

Hrn *p* *mp*

Trp *p sub* *pp* *p*

Trb *pp* *p*

44 **44** **46**