

Cold Calypso

Frank Nuyts ('97-'07)

1. $\text{♩} = 108$

Fl. *go to Bass Clar.*

Cl.

C Tpt.

Tbn. *p*

Pno. *p*
(2 hands)

Db. *pizz.*

Perc. *p*
WBl (*) Small FTom
play HH with right foot (**)

(*) set up: vibra p

e
r
c

(**) use small cymb. in HH, 14" max

General remark: all percussion played with the vibraphone mallets. When "sizzle" on the HH is required, avoid a too rich sound.

Strike the cymbal further away from the edge than in normal circumstances.

Some of the transits between vibes and the set up are rather risky. Adapt the part/simplify if necessary: e.g. use a second cymbal etc.

4

Fl. *p*

Cl. *p*

C Tpt. (sord.) *p*

Tbn.

Pno. *p*

Db.

Perc. *p*
hard mallets

7

Fl. *p*

Cl. *mp*

C Tpt.

Tbn. *p*

Pno. *p* arco *mf* pizz.

Db. *mf*

Perc. CwB (***) *p*

(***) cowbell slightly muted

11

Fl. *mp*

Cl. *mp*

C Tpt.

Tbn. *p* *mf*

Pno. *mf* *p* *mf*

Db. *p* *mf*

Vib. *mf*

13

Fl. *poco f*

Cl. *mf*

C Tpt. *tr* *mf*

Tbn. *mf*

Pno. *poco f*

Db. *mf*

Perc. *mp* *p* (on cup) *mp* *p* (on cup) *p sub*



16

Fl. *poco f*

Cl. *mf sub* go to Clar Bb

C Tpt. *mf sub* *tr*

Tbn. *mf sub* *f*

Pno. *f*

Db. *poco f* arco pizz.

Perc. *mf*

19

19

Fl.

Cl. *Solo*
f 3

C Tpt.

Tbn. *poco f*

Pno. *poco f*

Db. *f*

Vib. *mf*



23

22

Fl.

Cl. 3

C Tpt.

Tbn. *mp*

Pno.

Db. *f*

Vib. *poco f*

8^{va} arco