

Part 3

XV. 3rd Prelude

690 $\text{♩} = 144$

Fl. to flute

Cl. to clar

Hn.

Hp. $\text{+++} \text{trill}$

Pno. *poco f* *mp* *poco f* *mp*

Perc. (fix sizzle on medium crashcymbal) to Glockenspiel

Bass

Vln. pizz. arco *p* *mf*³ arco *p* arco *p*

Vla. pizz. arco *p* pizz. arco *p* pizz. arco *p*

Vc. pizz. arco *mf*³ arco *p* pizz. arco *p*

Db. pizz. *mf* arco *p*

700

Fl. *p*

Cl. *p*

Hn. *p*

Hp.

Pno. *mf*

Perc.

Bass

Vln. *f*

Vla. *f*

Vc. *f*

Db.

702

705

Detailed description: This is a page from a musical score for orchestra and piano. The top section (measures 700-702) features woodwind instruments (Flute, Clarinet, Horn, Bassoon) and the piano. The piano part includes dynamic markings such as *p*, *mf*, *f*, and *mp*. Measures 703-705 continue with woodwind entries and piano parts. The piano part in measure 705 ends with a strong *f* dynamic. The bottom section (measures 701-705) features strings (Violin, Viola, Cello, Double Bass) and the piano. The strings play various patterns including pizzicato and arco, while the piano provides harmonic support with sustained notes and chords. The overall style is complex, typical of a classical or romantic era composition.

708

Fl. *mp*

Cl. *mp*

Hn. *pp*

Hp.

Pno. *mf*

Perc.

Bass

Vln. pizz. arco *p* *pp*

Vla. pizz. arco *p* *pp*

Vc. pizz. arco *pp*

Db.

711

713

Fl.

Cl.

Hn.

Bsn.

Pno.

Perc.

Bass

Vln.

Vla.

Vc.

Db.