

14 **16**

Fl. *mp* *p* *mp* *p* *mp*

Ob. *mp* *p* *mp* *p* *mp*

C. A. *p*

Cl. *mp* *p* *mp* *p* *mp*

B. Cl. *mf* *mp* *p*

Bsn. *mf* *p* *p*

Cbsn. *mf* *p* *p*

Hn. 1 *p* *p* *p*

Hn. 2 *mf*

Hn. 3 *p* *p* *p*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp* *p*

Timp. *p* *pp* *p* *pp* *p* *p* *pp* *p* *p*

Vib. *slow vibrato* *vibraph.* *mp* *mp* *mp*

Hp. *p* *p* *p* *mp*

16

Vln. I *pp*

Vln. II *pp* *pp*

Vla. *pp* *p*

Vc. *mf* *p* *p* *p*

Db. *mf* *p* *p* *p*

26

34

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Two staves, mostly silent.
- Oboe (Ob.):** One staff, mostly silent.
- Clarinet in A (C. A.):** One staff, mostly silent.
- Clarinet in Bb (Cl.):** One staff, playing a melodic line with dynamics *mp* and *p*.
- Bass Clarinet (B. Cl.):** One staff, mostly silent.
- Bassoon (Bsn.):** One staff, mostly silent.
- Contrabassoon (Cbsn.):** One staff, mostly silent.
- Horn 1 (Hn. 1):** One staff, mostly silent.
- Horn 2 (Hn. 2):** One staff, playing notes with dynamics *p* and *mp*.
- Horn 3 (Hn. 3):** One staff, mostly silent.
- Horn 4 (Hn. 4):** One staff, mostly silent.
- Trumpet 1 (Tpt. 1):** One staff, mostly silent.
- Trumpet 2 (Tpt. 2):** One staff, mostly silent.
- Trombone (Tbn.):** One staff, mostly silent.
- Bass Trombone (B. Tbn.):** One staff, mostly silent.
- Tuba (Tba.):** One staff, mostly silent.
- Timpani (Timp.):** One staff, playing rhythmic patterns with dynamics *p* and *mp*. Includes a marking $[G < A]$.
- Vibraphone (Vib.):** One staff, playing chords with dynamics *p* and *mp*. Includes a marking "take T-I beater, but keep vib. mallets".
- Harp (Hp.):** One staff, mostly silent.
- Violin I (Vln. I):** One staff, playing chords with dynamics *pp* and *p*. Includes a marking "div." and a measure number **26**.
- Violin II (Vln. II):** One staff, playing chords with dynamics *pp* and *p*. Includes a marking "div." and a measure number **34**.
- Viola (Vla.):** One staff, playing chords with dynamics *pp* and *p*. Includes a marking "arco".
- Violoncello (Vc.):** One staff, playing chords with dynamics *mp* and *p*. Includes a marking "pizz." and a marking "arco".
- Double Bass (Db.):** One staff, playing chords with dynamics *pp* and *p*.

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Fl. *mp* *p*

Ob. *mp* *p* Solo *mf* *lamentoso*

Cl. *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1 *p* *p*

Hn. 2 *p*

Hn. 3 *p* *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. I: A > G II: G > F; E > C III: E > D *p* *mp* *pp*

T-Tam [put beater down] *mp*

Vib. *p*

Hp. *p* *mp* D₅ A₅

Vln. I *p* (sempre con sord.)

Vln. II *p* (sempre con sord.)

Vla. *p* (sempre con sord.)

Vcl. 1-3 pizz. arco *mp* *p* (sempre con sord.)

Vcl. 4-6 *mf* *p* *mp* *p* (sempre con sord.)

Db. *mf* *p* *mp* *p* (sempre con sord.)